フリージア

松本次郎

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現代日本に討ち法が施行された——

討つ者、討たれる者、それぞれを補助する者。勝利する側に“正義”がある!!

フリージア
松本次郎
I

IKKI COMIX
小学館
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IKKICOMIX

フリージア I

松本次郎

IKKI COMIX

小学館

HAWKS
OMANGA

FREESIA

フリージア

1

JIRO MATSUMOTO

松本次郎

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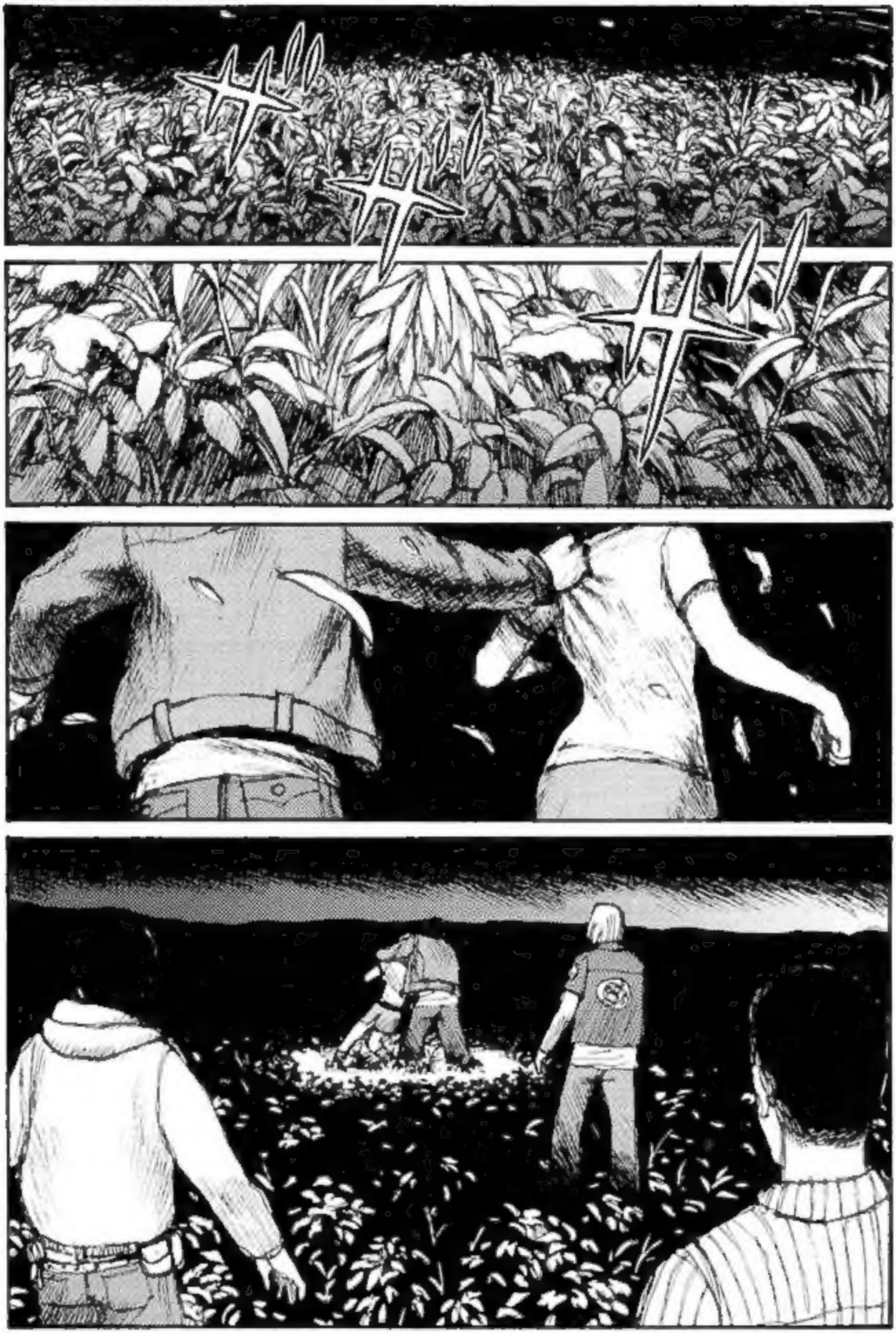
FREESIA I JIRO MATSUMOTO



CHAT #1

FINDING WORK

CAW
CAW
4
HE SEEMED LIKE A BORING PERSON...

MY OWN LIFE HAS BEEN ABSOLUTELY MUNDANE.
BUT, WELL, EVEN THOUGH I SAID THAT...
WELL, IF YOU LOOK AT IT IN DETAIL, I HAVE SMALL IDIOSYNCRA-SIES...
I DO LITTLE THINGS THAT I FIND IMPORTANT.

THINGS LIKE THAT, YOU KNOW?
LIKE WANTING TO TALK WITH PEOPLE...
6
FOR EXAMPLE, LOOK AT THIS.
TAP
YOU ALWAYS SEEM TO ENJOY OUR CONVERSATIONS, HIROSHI.
THAT'S TRUE.

NOTE : HELLO WORK IS JAPAN'S GOVERNMENT-RUN EMPLOYMENT AGENCY

I WAS REGISTERED WITH HELLO WORK, SO THEY SENT IT THROUGH THEM.
IT'S FROM THE METRO-POLITAN LAW OFFICE. "YOU'RE DEFINITELY AT HOME AND NOT WORKING?"
THAT'S ...
I JUST HAVE TO GET MY BALANCE AND WORK MY WAY UP.
IN THIS WORLD, THE NAIL THAT STICKS OUT GETS HAMMERED DOWN, BUT THOSE WHO SINK TOO FAR JUST GET IGNORED.
WELL, IT'S NOT A MATTER OF LUCK. IF I KEEP LOOKING, I'LL SURELY FIND SOMETHING.
ISN'T THE RECESSION WONDER-FUL?
HUH ?
HEY, LOOK AT THAT GUY WITH GLASSES OVER THERE.
.....

HE GIVES ME THE CREEPS.
IT'S AS IF THERE'S SOMEONE ELSE THERE.
HE'S BEEN TALKING TO HIMSELF.
HMM ...
THE CHRISTIANS OF OLD WHO WERE MARTYRED AND THE REVOLUTIONARIES WHO WERE TORTURED.. THEY'RE JUST STUPID.
IN ORDER TO PROTECT YOURSELF, YOU HAVE TO BE SEEN AS MODERATE. AND YOU'LL BE ABLE TO GET A JOB TOO.
HEY.
DO YOU...
WOULD YOU ... LIKE ANOTHER GLASS OF WATER?

I HAVE TO GO SOON.
I THINK I GOT THE JOB.
MOTHER.
I'LL BE ABLE TO PAY FOR YOUR MEDICINE NOW.
TWITCH
I WON'T LET YOU SUFFER ANYMORE, MOTHER.
WELL, I'LL SOMEHOW FIND A WAY TO MAKE ENDS MEET.

JASRAC出0308083-301

LICK
IF SHE WEREN'T AROUND, I COULD MOVE IN WITH YOU.
BUT SHE'S CREEPY AND SMELLY.
SHE'S GOING TO GO TO SLEEP SOON, ANYWAY.
NO WAY, I COULD NEVER DO THAT.
YOU CAN DO IT RAW TODAY.
ANYWAY, HURRY UP AND PUT IT IN.
S-- SO?
I'VE GOT A JOB INTERVIEW TOMOR-ROW.
AHH ...
WHAT ABOUT ME?
YES, I DO.
DO YOU LOVE ME?
HEY ...
.....
CONDOM ... NEED A CONDOM ...

SURE, BUT WHY?
IN FRONT OF THE OLD HAG.
HEY... LET'S DO IT IN THE OTHER ROOM AGAIN.
I JUST GET MORE EXCITED THAT WAY.
NO REASON AT ALL.
AAAAH...
ﾋﾆﾆﾆ

HARDER!
HARDER!
I'M REALLY COMING!
I'M COMING!
SURELY WE ARE FIGHTING A HOLY WAR!

IT'S A BATTLE IN WHICH THE DIGNITY AND MAJESTY OF OUR COUNTRY IS AT STAKE.
THIS IS BECAUSE ...
NO MATTER HOW MIGHTY THE ENEMY IS, WE WILL NOT FLINCH!

14
I'M GOING FOR AN INTERVIEW NOW, SO WE CAN'T TALK FOR LONG.
BUT THIS IS IMPOR-TANT!
UNITY NOW!
WE HAVE OUR INDIVIDUAL DESIRES...
NOW, MORE THAN EVER BEFORE, WE CITI-ZENS HAVE TO UNITE.

I DON'T UNDER-STAND.
IT USED TO BE RIDICULOUS TO THINK THAT WEAK PEOPLE LIKE ME WOULD COME TO GRIPS WITH THE WORLD AND SURVIVE.
WHAT?
THAT'S YOU, SO LET'S TALK.
I'VE BEEN ABLE TO DO JUST THAT.
15
JUST A BIT OF A SIXTH SENSE.
IT'S NOTHING GRAND LIKE PSYCHOKI-NESIS...
BECAUSE I HAVE A SPECIAL POWER.
WHY IS THAT?

I'VE ALWAYS AVOIDED DANGER BECAUSE OF IT.
YES... I CAN SENSE DANGER.
SIXTH SENSE ?
GRAB
!
CLICK
THEY'RE THE TYPE WHO LOVE TO TARGET GUYS LIKE ME.
SOME-TIMES YOU CAN'T AVOID IT.
BUT ...

HUH?
DIDN'T HE WALK IN HERE...?

HYAAAA!!
SLIDE
I'M JUST DISPOS-ING OF THEM.
IT'S NOT WAR.
SO IT'S WAR.
BUT I ONLY REALIZED IT WAS THERE RECENTLY.
PROBA-BLY...
WERE YOU BORN WITH IT?
A STRANGE POWER...

I CAN'T REMEM-BER...
THAT'S STRANGE
WHEN WAS IT THAT...? WHAT SPARKED IT OFF...?
HUH?
HIROSHI ...
IT'S ALL RIGHT.
19
ゴオオオ...
I'M SURE YOU'LL REMEM-BER SOON.

YOU HAVE BLOOD ON YOUR FACE.
SO YOU'RE HIROSHI KANO-KUN...

ABOUT THE JOB?
HIGU-CHI?

ABOUT THE JOB, RIGHT?
SO, HIGUCHI HAS TOLD YOU...

YOU'RE AN HOUR LATE.
DID YOU GET INTO A FIGHT ?

WHAT HAS HIGUCHI BEEN DOING?
WHAT? YOU DON'T KNOW?
YES ...
WERE YOU POSTED TO THE WAR-FRONT ?
I HEARD THAT YOU WERE IN THE MILITARY UNTIL LAST YEAR.
HMM... YOU...
WELL, NEVER-MIND.
21
ISN'T HIGUCHI BACK FROM BUYING LUNCH YET!?
!
THAT'S NOT WHAT HIGUCHI TOLD ME!
REAR SUPPORT ?
I MOVED GOODS AROUND THE SUPPLY LINES IN THE REAR.

YOU'LL BE USING THIS FOR YOUR WORK.
AND I HATE EXPLAIN-ING IT.
WELL, NEVERMIND. ABOUT THE JOB ITSELF... WELL... EVERYONE ELSE IS OUT NOW...
CAW
HERE.
22
I'M SURE YOU KNOW ABOUT THE VENGEANCE ACT THAT WAS PASSED TWO YEARS AGO.

NEWSPA-PERS? WHAT'S THAT?
DON'T YOU READ THE NEWSPA-PERS?
WHAT!? YOU DON'T ...
VEN-GEANCE ACT?
23
IN OTHER WORDS, WE...
WELL, NEVER-MIND.
YOU'RE LATE!
ACT AS PROXIES FOR TAKING REVENGE.
LOAFING AROUND, HIGUCHI? WE'VE STARTED INTERVIEWING THE MAN YOU RECOMMENDED.

CAW

EDITORS: GATSU & ZYPH TRANSLATOR: 22LEO

SCANNER: GATSU

I'M HIGUCHI.
NICE TO MEET YOU, KANO-SAN.
HIGUCHI ...
.....
2
WE'RE GOING TO EAT LUNCH NOW. WE HAVEN'T EATEN A THING ALL MORNING.
I'LL LEAVE HIM TO YOU, HIGUCHI
AHH, SHE'LL EXPLAIN THE REST.

IN ORDER TO QUALIFY AS A SECOND-GRADE PROXY...
SINCE YOU WERE IN THE ARMY, YOU SHOULD ALREADY HAVE A SMALL ARMS LICENSE.
OR YOU WON'T PASS THE QUALIFI-CATION EXAM.
YOU'LL HAVE TO LEARN IT BY HEART ...
PROXY ENFORCEMENT OF THE VENGEANCE ACT
YOU'LL NEED THIS.
PROXY ENFORCEMENT OF THE VENGEANCE ACT

?
JUST KIDDING
ALL OF THIS!?
THE EXAM IS JUST A FORMALITY.
IF THAT WERE TRUE, WE WOULDN'T HAVE ENOUGH MAN-POWER.
4
ISN'T AS IMPORTANT AS BEING ABLE TO FINISH THE JOB SMOOTHLY.
DURING THE JOB, BEING ABLE TO REMEMBER WHAT'S IN THE BOOK...
DON'T HESITATE TO ASK.
IF THERE'S ANY-THING ELSE YOU NEED TO KNOW...
MEMORIZE THEM.
THESE ARE THE ANSWERS FOR THE EXAM TWO DAYS FROM NOW.

THE FIRST TIME I'VE MET YOU, IS IT?
THIS ISN'T ...
YES.
BUT I CAN'T REMEMBER WHO YOU ARE.
I KNOW YOU.
A VERY LONG TIME AGO. BUT WE WEREN'T FRIENDS OR ANY-THING.
WE MET JUST ONCE BEFORE THIS.

REALLY ...
...
BUT IT'S NOTHING IMPORTANT.
IT HAD TO DO WITH YOU AND SOMETHING THAT YOU CAN'T REMEMBER.
I HAVE GO OUT AGAIN.
OH, LOOK AT THE TIME.
YOU'LL BE GOOD AT THIS JOB.
I THINK ...
ANYHOW, PLEASE TAKE THE EXAM TWO DAYS FROM NOW.
THAT'S ALL FOR TODAY.

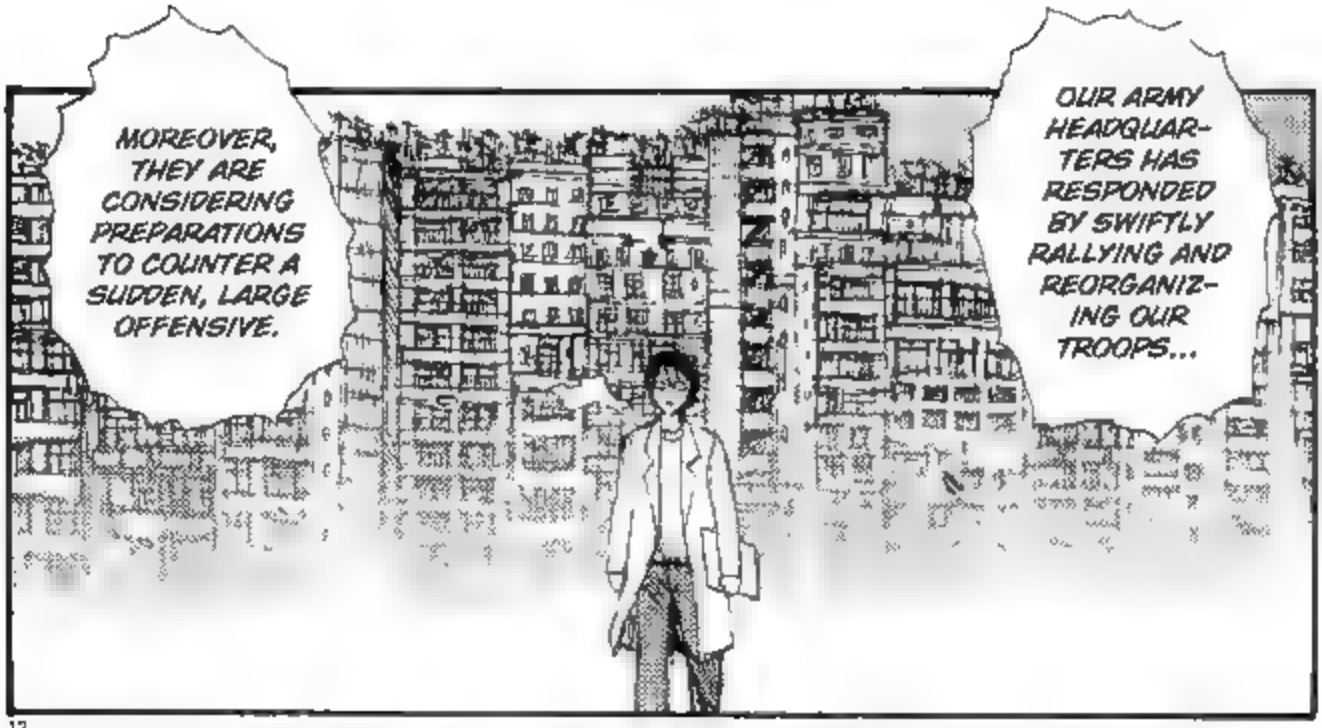
CAN WE REALLY USE HIM?
HIGUCHI.
DID YOU LOOK AT THEM.
AH?
BOSS. HIS RECORDS OF HIS TIME IN REAR SUPPORT ...
WHY DO YOU THINK WE CAN USE HIM?
HE DOESN'T SEEM TO HAVE USED A GUN ASIDE FROM TRAINING AND PRACTICE.
7
THOUGH IT ISN'T OFFICIALLY ACKNOWLEDGED ...
THE HIGH GROUND A BASE IS A SPECIAL FACILITY...
OH?
BUT HE WASN'T IN THE 7TH SUPPLY CORPS, THE UNIT HE WAS OFFICIALLY ATTACHED TO.
ACCORDING TO THE DATA, HE WAS ASSIGNED TO THE HIGH GROUND A BASE ...

IN ASSASSI-NATION, ESPIO-NAGE AND GUERILLA WARFARE.
IT'S A SPECIAL TRAINING CAMP THAT SPECIAL-IZES...
WHAT DO THEY DO?
IT WAS HIS BEING SELECTED FOR THE SPECIAL CORPS, AND THE SKILLS HE DEVEL-OPED THERE.
WHAT MADE ME NOTICE HIM WASN'T HIS COMBAT EXPERI-ENCE...
I SEE.
HE'S A NATURAL.

WHAT IS IT?
9
IT SEEMS THAT THERE'S ANOTHER PERSON WHO ISN'T THE YOU THAT I ALWAYS TALK TO.
ANOTHER YOU WHO ISN'T YOU.
HER NAME IS HIGUCHI.
SHE ISN'T ME...
BECAUSE I DON'T HAVE A NAME.

BUT IT SEEMED THAT SHE KNEW A LOT ABOUT ME.
THE HIGUCHI WHO ISN'T YOU CUT ME OFF ...
AND IT'S DISTURBING MY BALANCE WITH THE OUTSIDE WORLD.
IT'S WORRYING ME. I'VE CREATED A MENTAL BARRIER ...
I HAD TO GET OUT OF THERE AT ONCE.
AT THAT TIME, I REALIZED THAT I WAS ALREADY IN DANGER.
CAW
TAKING RISKS LIKE THAT...
THAT DOESN'T SEEM LIKE YOU AT ALL.

THAT'S WHY I'VE DECIDED TO TAKE THE JOB.
I HAVE TO FIND OUT, EVEN IF MEANS TAKING RISKS.
BUT IT STILL WORRIES ME.
I KNOW.
SORRY FOR MAKING YOU WAIT.
YOUR COFFEE.
THUD
OUR ARMY, TOGETHER WITH OUR ALLIES, HAD NO CHOICE BUT TO RETREAT.
EARLY THIS MORNING, THE CHRISTIAN FORCES CARRIED OUT A VIOLENT BOMBING RAID ON A SECTOR THAT OUR BRETHREN CONTROL.


MOREOVER, THEY ARE CONSIDERING PREPARATIONS TO COUNTER A SUDDEN, LARGE OFFENSIVE.
OUR ARMY HEADQUARTERS HAS RESPONDED BY SWIFTLY RALLYING AND REORGANIZING OUR TROOPS...

DID YOU GET THE JOB?
HIROSHI --!!
WELL, I WAS ABOUT TO HAVE SOME YAKINIKU WITH KEIKO-CHAN...
OH!
E"
WHY DON'T YOU COME ALONG?
SQUELCH
AHH... THAT'S TERRIBLE, SUZUKI-SAN.
SO I MOVED INTO THE ROOM NEXT TO YOURS THIS MORNING.
I GOT FIRED, QUARRELED WITH MY WOMAN AND CAN'T GO BACK HOME...

BEEEEP
RIIIING
ゴトム
RIIIING
ガー
ゴトム
RIIIING
ARE YOU ASHAMED THAT YOU'RE STILL ALIVE? YOU SHOULD JUST HURRY UP AND DIE!! MORE-OVER--
CLICK BEEEEEEP
MUR-DE-RER--
AH... THAT'S
MUR-DE-RER--
MUR-DE-RER--
MUR-DE-RER--
ARE YOU THERE ?
NISHI-ZAKI-SAN.
KNOCK KNOCK
KNOCK

COURT ...?
VEN-GEANCE ACT PROXY EN-FORCE-MENT ...?
PL-- PLEASE DON'T COME IN!
IS MAMORU-SAN HERE?
I'M HIGUCHI, FROM THE VEN-GEANCE ACT PROXY ENFORCE-MENT OFFICE.
I'VE COME TO DELIVER THE COURT NOTICE.

WOULD YOU PLEASE SIGN THESE PAPERS?
THAT'S ALSO FINE, SINCE YOU'RE HIS MOTHER.
I'LL TAKE A MESSAGE FOR HIM.
MA-- MAMORU IS OUT RIGHT NOW.

MY OFFICE WAS REQUESTED TO ENFORCE IT BY PROXY.
YESTERDAY, THE COURT ACCEPTED THE VENGEANCE PETITION FILED BY THE PARENTS OF MASAICHI YAMAMOTO-KUN, WHOM MAMORU-SAN MURDERED FOUR YEARS AGO.

THE ENFORCEMENT WILL BE 4 DAYS FROM NOW, ON THE 27TH, STARTING AT NOON. PLEASE READ THROUGH THESE PAPERS BEFORE THAT AND MAKE PREPARATIONS.
RUSTLE
ANYHOW, CONCERNING THESE DOCUMENTS RELATED TO THIS MATTER.
HE'S ALREADY ATONED FOR HIS CRIMES!
MAMORU ALREADY RECEIVED HIS SENTENCE AND SERVED TIME IN PRISON!
WHY IS IT THAT NOW...
WHAT IS IT?
YES?
WA--
WAIT!
IF THERE IS ANYTHING IN HERE THAT YOU DON'T UNDERSTAND, PLEASE CALL THE ADVICE FOR TOKYO RESIDENTS HOTLINE.
15
IT'S NOT A DEATH SENTENCE.
YOU SHOULDN'T BE SO PESSIMISTIC, MY DEAR.
NO...
THAT WAS THE COURT'S DECISION.
HE HASN'T FINISHED ATONING TO THE VICTIM AND THE VICTIM'S FAMILY.

IF HE DOESN'T HAVE THE MONEY TO EMPLOY ONE, THE COURT WILL ASSIGN A BODYGUARD TO HIM.
HE'S ALLOWED THE SAME WEAPON AS THE PROXY. MOREOVER, HE HAS THE RIGHT TO EMPLOY BODYGUARDS.
THE CIVIL LIBERTIES OF THE TARGET OF VENGEANCE ARE PROPERLY RESPECTED.
AH... ONE LAST THING.
I HAVE ANOTHER APPOINT-MENT AFTER THIS, SO COULD YOU PLEASE SIGN HERE...
16
MANDARIN ORANGES ... PLEASE EAT THEM WITH YOUR SON.
THUD
WE WISH YOU ALL THE BEST.
THIS IS FROM MY BOSS.

WAHHHHH!
WAHHHHH!
WAHHHHH!
WAHHHHH!
WAHHHHH!
WELL, SORRY FOR INTRUDING.
PLEASE EAT THE MANDARIN ORANGES AS A FAMILY.
THE ENFORCEMENT WILL BE 4 DAYS FROM NOW, SO YOU STILL HAVE TIME.
GOOD-BYE.
PHEW.
JUST TWO CASES, BUT AFTER ALL THAT RUNNING AROUND, IT'S ALREADY NIGHTTIME.

DARLING.
HEY ...
WHAT ARE WE GOING TO DO?
18
IT'LL BE FINE IF WE CAN KILL THEM WITH THE GUN THAT THEY GAVE US...
WON'T IT?
IT'LL BE FINE IF WE COULD ESCAPE WITHIN THE NEXT 3 DAYS...
I DON'T KNOW ...
I WANT TO BE WITH YOU FOREVER.
NO...
WHAT WILL I DO WITH THE BABY? EVEN THOUGH YOU'RE A MURDERER...
THIS IS MY FAULT.
I DID SOMETHING STUPID IN THE PAST.

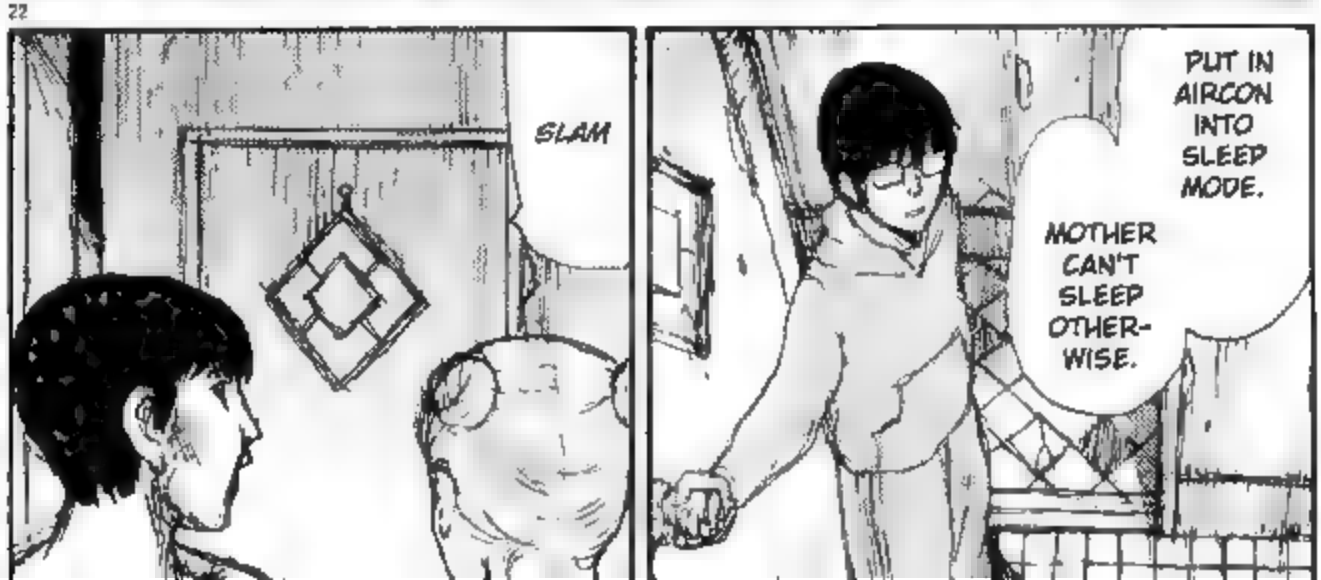
DIDN'T YOU GET ENOUGH EARLIER TODAY?
OH!
HANG ON, SUZUKI-KUN, HE'LL HEAR US. HIROSHI'S IN THE NEXT ROOM.
.....
YOU'RE ALREADY WET.
LOOK.
BESIDES, DON'T YOU GET MORE EXCITED THIS WAY?
HIROSHI HAD A FEW DRINKS, SO HE SHOULD BE ASLEEP. HE'S JUST AN IDIOT.
BY WHICH OF THE FOLLOWING MEANS IS THE PROXY, IF HE DOES NOT USE THE DESIGNATED WEAPON, ALSO PERMITTED TO ENFORCE VENGEANCE ON THE TARGET?
QUESTION 1...

PANT
PANT
PANT
AHHHH!
OHH!
(C) ANY WEAPON THAT HE HAPPENS TO PICK UP
(B) ANY WEAPON REGULATED UNDER THE GUNS & KNIVES ACT
(A) HIS BARE HANDS IN HAND-TO-HAND COMBAT
HEY...
PUT IT IN ME.
UNDER WHICH OF THE FOLLOWING CIRCUMSTANCES IS THE PROXY ALLOWED TO RESPOND?
QUESTION 7...
OHHH...
AHHH...
IF THE TARGET ATTEMPTS TO PERSUADE THE PROXY OR ENGAGE IN CONVERSATION...
QUESTION 6...
PANT
AHHH!

WATCH ME PEE AS I COME!
LOOK !
LOOK !
I'M COMING !!
OHH!
RUSTLE
HYAAA!
AAAAH!
PANT
PANT
PANT
PANT
CLICK

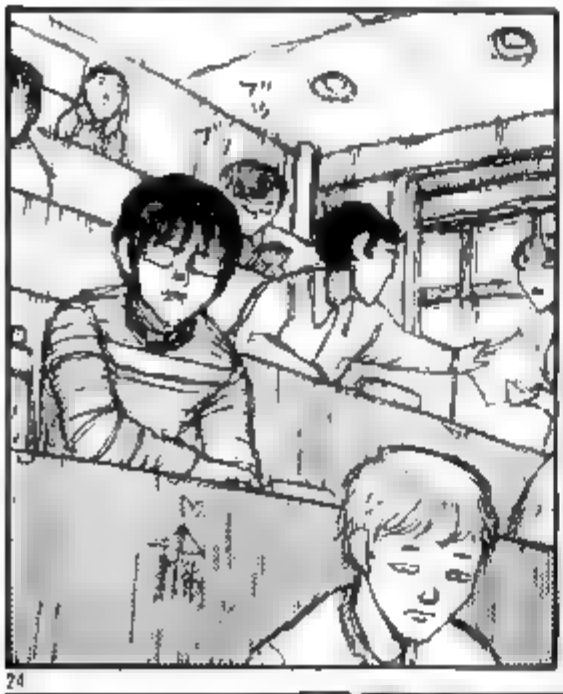
SO COULD YOU PLEASE GET OFF THE BED?
IT'S ABOUT TIME FOR MOTHER TO SLEEP...
I-- IT ISN'T WHAT YOU THINK..
HIRO-SHI.
SO YOU'RE AWAKE ...?
H-- HI.

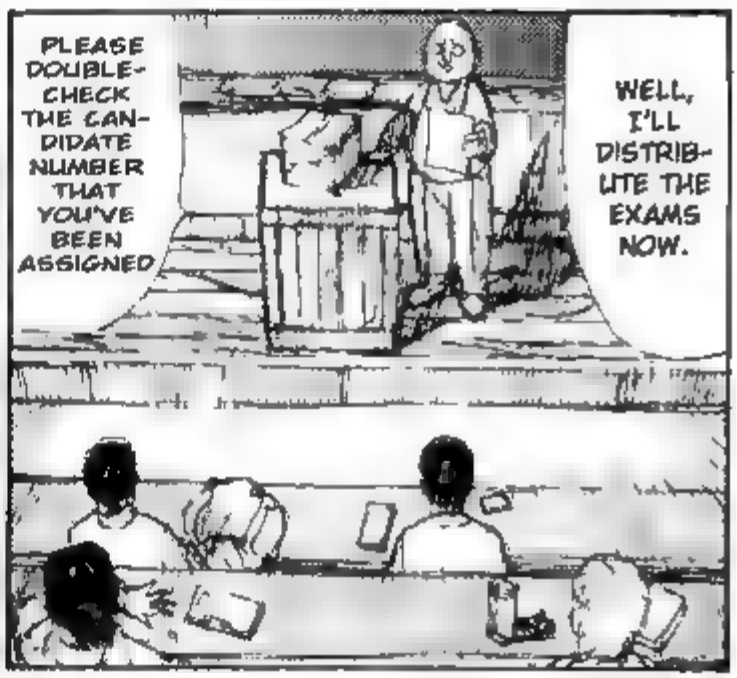
I'M SORRY.
AHH... OKAY.
SO COULD YOU KEEP IT DOWN A LITTLE?
FUR-THER-MORE, I'M STUDYING RIGHT NOW...


SLAM
PUT IN AIRCON INTO SLEEP MODE.
MOTHER CAN'T SLEEP OTHER-WISE.

HIROSHI'S THAT SORT OF PERSON.
AH?
HE'S ALWAYS LIKE THAT.
I THOUGHT HE'D SCREAM LIKE A WOMAN AND ATTACK US.
HEH HEH... HE SEEMED IRRITATED.
THOUGH I'D HAVE KILLED HIM IF HE TRIED.
WE DON'T HAVE TO HOLD BACK ANYMORE.
WELL, THAT'S FINE.
23
YEAH.
SHIT.

EXAM-ENTION HALL
ENTRANCE FOR EXAM-TAKERS
TOKYO MUNICIPAL
ENTRANCE - SECOND GRADE
VENDANCE AT EROXY




PLEASE DOUBLE-CHECK THE CANDIDATE NUMBER THAT YOU'VE BEEN ASSIGNED
WELL, I'LL DISTRIBUTE THE EXAMS NOW.

24

THE EXAM WILL BEGIN IN ONE MINUTE.

MUMBLE
MUMBLE
MUMBLE
MUMBLE
MUMBLE

MUMBLE
MUMBLE
MUMBLE

THERE WAS ONE DILIGENT GUY WHO READ THE ENFORCEMENT MANUAL FROM COVER TO COVER.
IT'S QUITE A COMPETITION.
I PROBABLY GOT THEM ALL CORRECT.
HE'S MORE USELESS THAN HE IS DILIGENT.
HE'S DIFFERENT FROM YOU.
25
SORRY... THE PEOPLE FROM THE OFFICE TOLD ME TO CARRY A PHONE.
BUSY
AHH.
RING
HE'S PRETTY STRANGE
TO WANT THIS JOB THAT BADLY...

YOU MEMORIZED THE ANSWERS, DIDN'T YOU?
HOW WAS THE EXAM?
YES?
HELLO ...?
WHAT'S WRONG, KANO-KUN?
HIGUCHI ... -SAN...

CAW
CAW
CAW
CAW
27
KIAAA!!
!
HE'S TAKING REVENGE!
AWE-SOME!
THEY'RE FIGHT-ING.
WHAT'S GOING ON?

I'LL KILL YOU!
I'LL KILL YOU!
PANT
PANT
PANT
PANT
28
UGH...
!
THIS IS YOUR PUNISH-MENT!
I'LL CRUSH YOU LIKE A FUCKING INSECT ...
YOU TOOK MY DAUGH-TER'S LIFE!
WHY... EVEN THOUGH I'M A BODY-GUARD...
I DON'T WANT TO DIE...
KEEP GOING, OLD MAN!
SOME-BODY... CALL AN AMBU-LANCE...

SQUELCH
IF YOU INTER-VENE... IT'S A FELONY.
DON'T... HELP... THE OLD MAN...
HYAA!
DON'T FUCK WITH ME!!
WHAT REVENGE ARE YOU TALKING ABOUT... STOP FOOLING AROUND.

BLARGGH
THAT'S TERRIBLE...
HE'S ALREADY DEAD!
STOP IT ALREADY!
HE'S PISSED OFF.
PANT
PANT
PANT
WHAT THE HELL ARE YOU ALL LOOKING AT?
HUH?
PANT
PANT

WITH THIS, YOU CAN'T COMPLAIN ANY MORE. WITH THIS, I'M INNOCENT.
SO YOU'VE HAD YOUR REVENGE ...

I'VE SENT BOTH PARENT AND CHILD TO HELL TOGETHER, HAVEN'T I?
HAHA HA...
I'VE PAID FOR MY SINS, HAVEN'T I?
HAHA HAHA ...

31

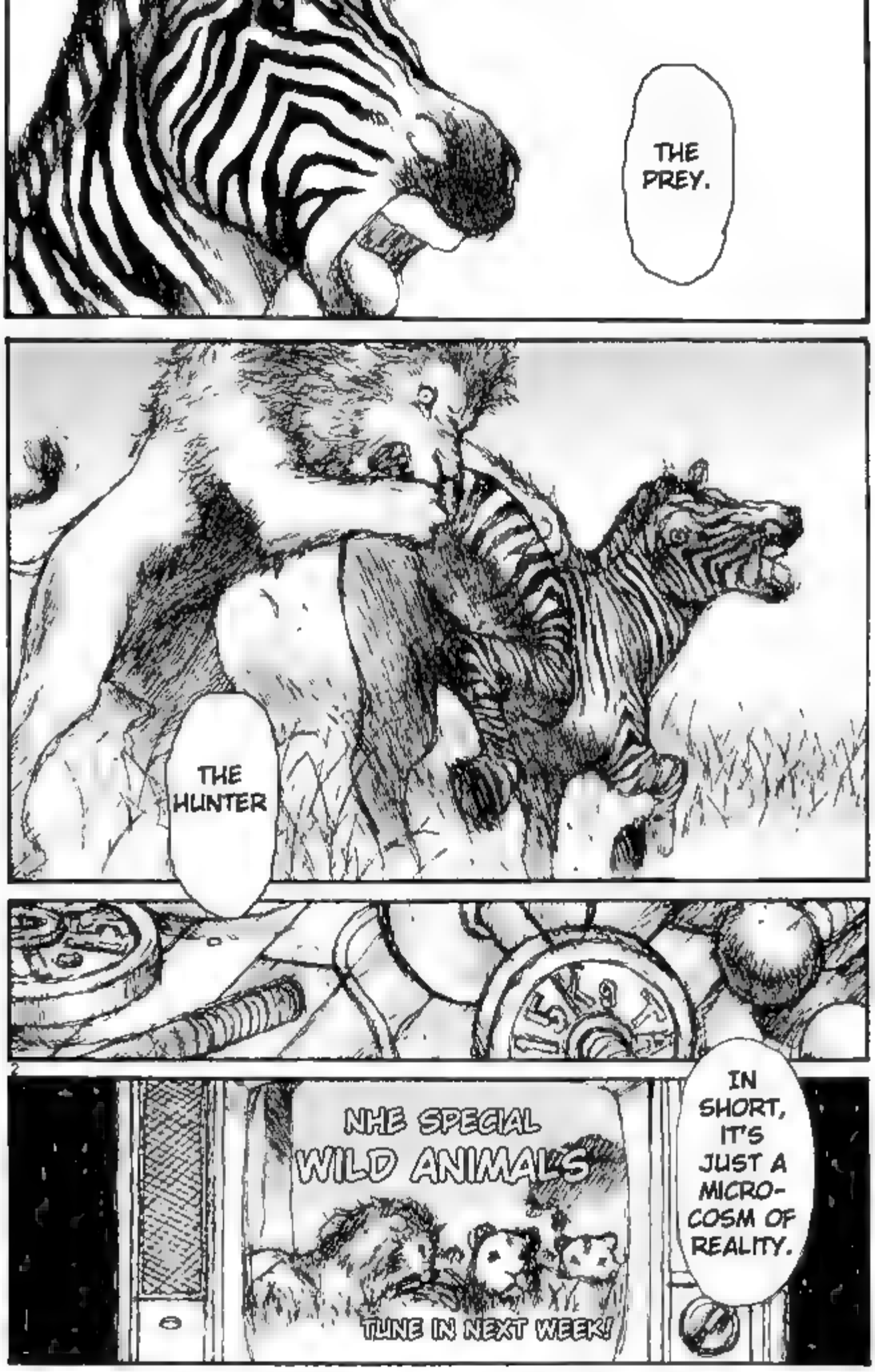
GETTING KILLED WHILE TAKING REVENGE IS POINT-LESS...

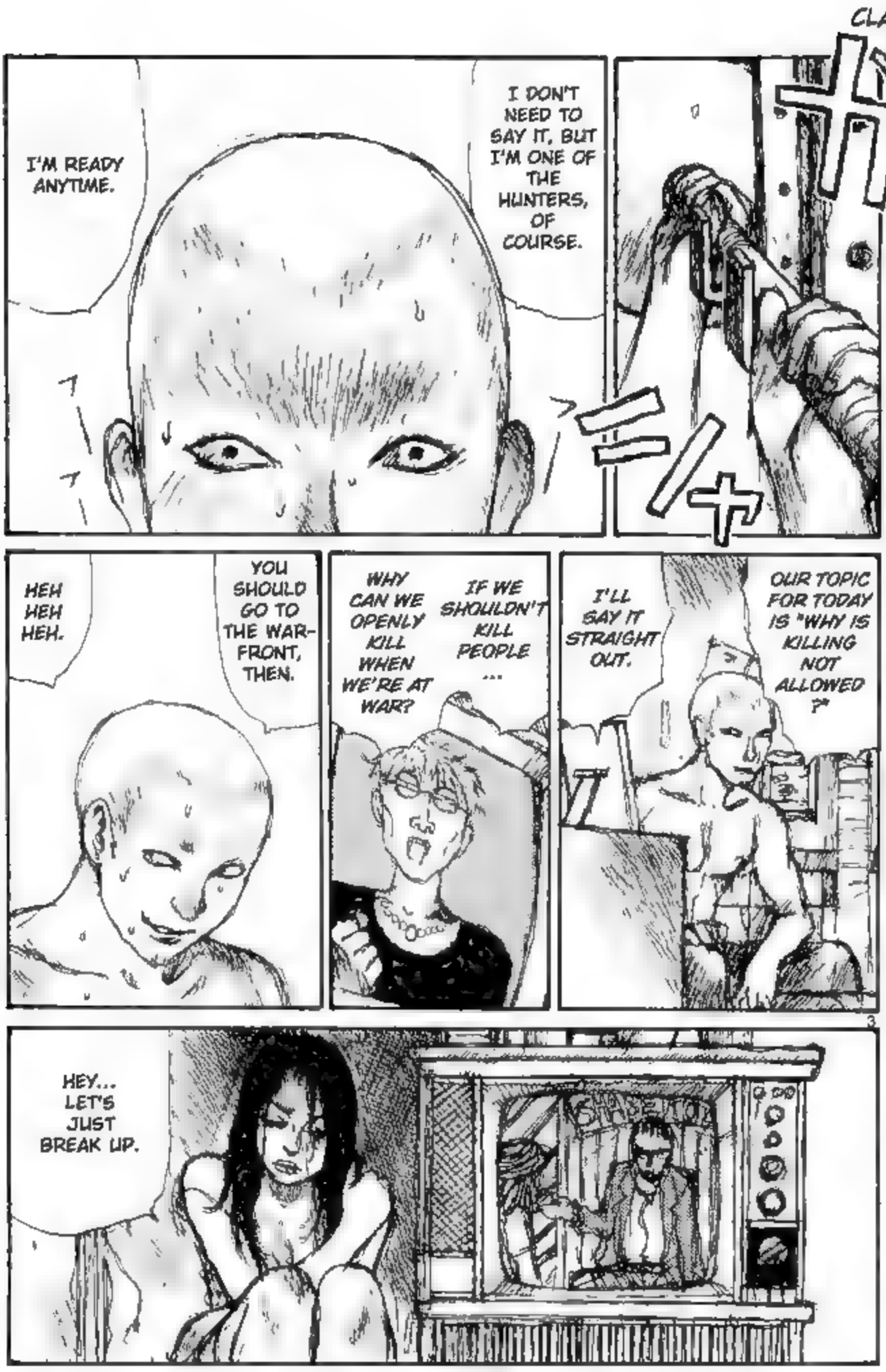
HAHA-HAHA ...
HE'S TAKING RE-VENGE!
LET'S TAKE A LOOK!

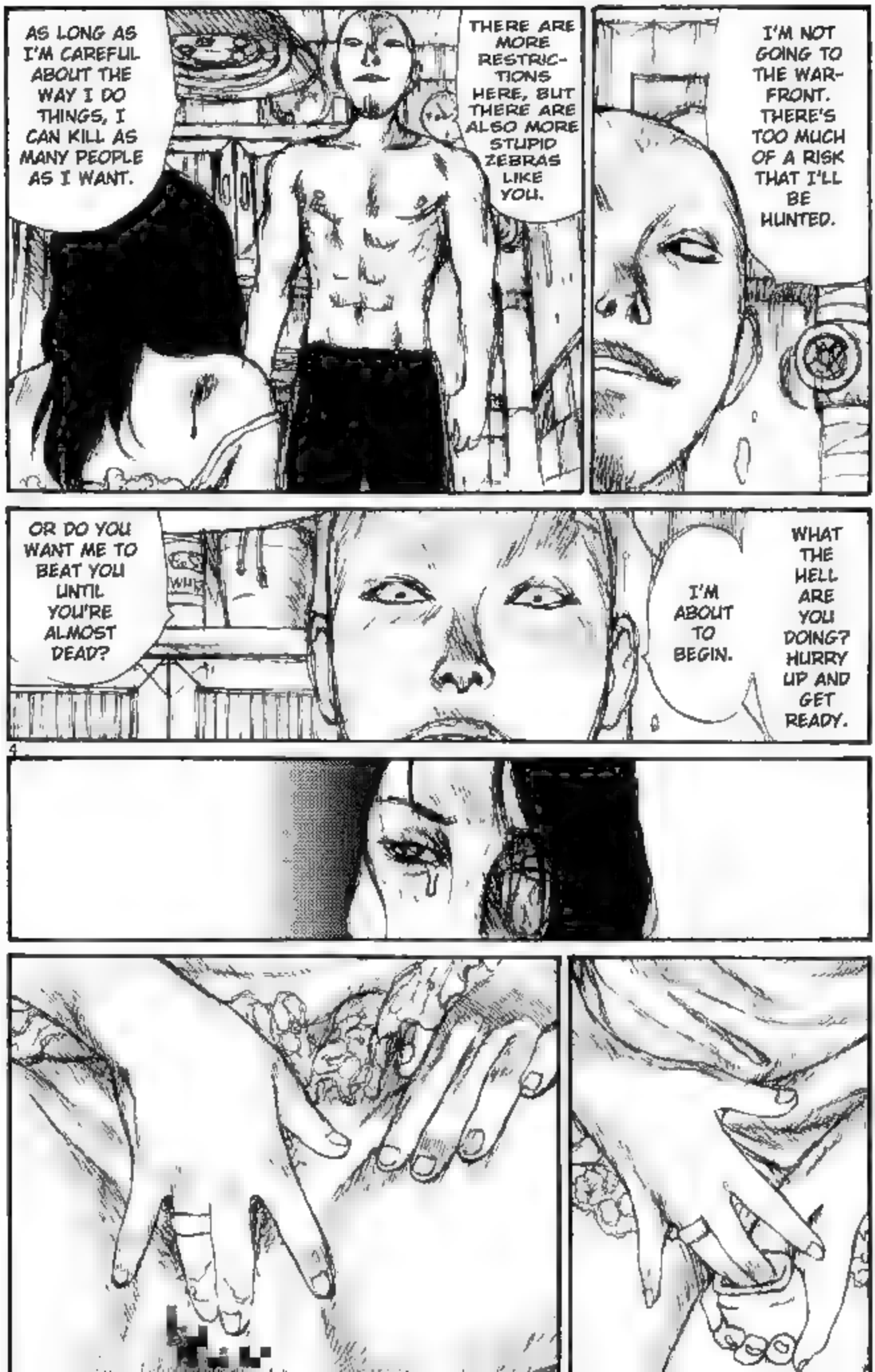
I BRU-TALLY RAPED HIS 12 YEAR OLD DAUGHTER! AND IT WAS GREAT!
I SHOT MY SPERM INTO HER AS I WRUNG HER NECK!

SUCH THINGS SHOULD BE LEFT TO A PROXY.
I WONDER WHY HE TRIED TO DO IT BY HIMSELF, IN THIS DAY AND AGE...
WHAT AN IDIOT.

EDITORS: GATSU & ZYPH TRANSLATOR: 22LED
SCANNER: GATSU


THE PREY.
THE HUNTER
IN SHORT, IT'S JUST A MICRO-COSM OF REALITY.
NHE SPECIAL
WILD ANIMALS
TUNE IN NEXT WEEK!


CLANK
I'M READY ANYTIME.
I DON'T NEED TO SAY IT, BUT I'M ONE OF THE HUNTERS, OF COURSE.
HEH HEH HEH.
YOU SHOULD GO TO THE WAR-FRONT, THEN.
WHY CAN WE OPENLY KILL WHEN WE'RE AT WAR?
IF WE SHOULDN'T KILL PEOPLE ...
I'LL SAY IT STRAIGHT OUT.
OUR TOPIC FOR TODAY IS "WHY IS KILLING NOT ALLOWED ?"
3
HEY... LET'S JUST BREAK UP.


AS LONG AS I'M CAREFUL ABOUT THE WAY I DO THINGS, I CAN KILL AS MANY PEOPLE AS I WANT.
THERE ARE MORE RESTRIC-TIONS HERE, BUT THERE ARE ALSO MORE STUPID ZEBRAS LIKE YOU.
I'M NOT GOING TO THE WAR-FRONT. THERE'S TOO MUCH OF A RISK THAT I'LL BE HUNTED.
OR DO YOU WANT ME TO BEAT YOU UNTIL YOU'RE ALMOST DEAD?
I'M ABOUT TO BEGIN.
WHAT THE HELL ARE YOU DOING? HURRY UP AND GET READY.
4

SQUELCH
UGH!
AHH!
AHH!
SQUELCH
SQUELCH
SQUELCH
SQUELCH
SUCH IDIOTS WILL ONLY REALIZE THAT THEY'RE ZEBRAS AFTER THEY'VE BEEN HUNTED DOWN.
THOSE WHO DON'T KNOW HOW TO HUNT TALK ABOUT HUNTING SO FREELY.
TELL ME YOU LOVE ME.
WELL THEN ...
P...
LE...
A...
SE...
YOU CAN GIVE BIRTH IF YOU WANT, HEH HEH.
IF YOU WANT MY CHILD ...
I'LL... GET PREG-NANT AGAIN...
D-- DON'T CUM INSIDE ME...
OUCH ...

I... LOVE YOU...
I LOVE YOU...
SAY IT!
THAT YOU LOVE ME...
I LOVE YOU, DAMMIT!
I LOVE YOU!
SPURT
AHH ...
NOOOO!!

THE PEACE AGREEMENT IS THE ENEMY'S TRAP!
DON'T BE DAUNTED BY THE MIGHT OF CHRISTIAN IMPERIALISM!
RESIST THE ENEMY IN EVERY WAY!
RESIST THE ENEMY ...
IN EVERY WAY!
YOU'D BETTER WATCH WHERE ...
HEY! YOU BUMPED INTO ME!
BUMP
MINISTER YOSHIDA AND HIS WEAK-MINDED SUPPORTERS ARE TO BLAME!

ARA-RE-CHAN!
I HAVE TO GO BUY DRAGON QUEST XIV!
YOU'RE GOING...
SWISH
OBVI-OUSLY A ZEBRA.
HEH.
CRASH

OUCH ...
THUD
I'M SORRY.
WATCH WHERE YOU'RE GOING.
HEY, ZEBRA.
9

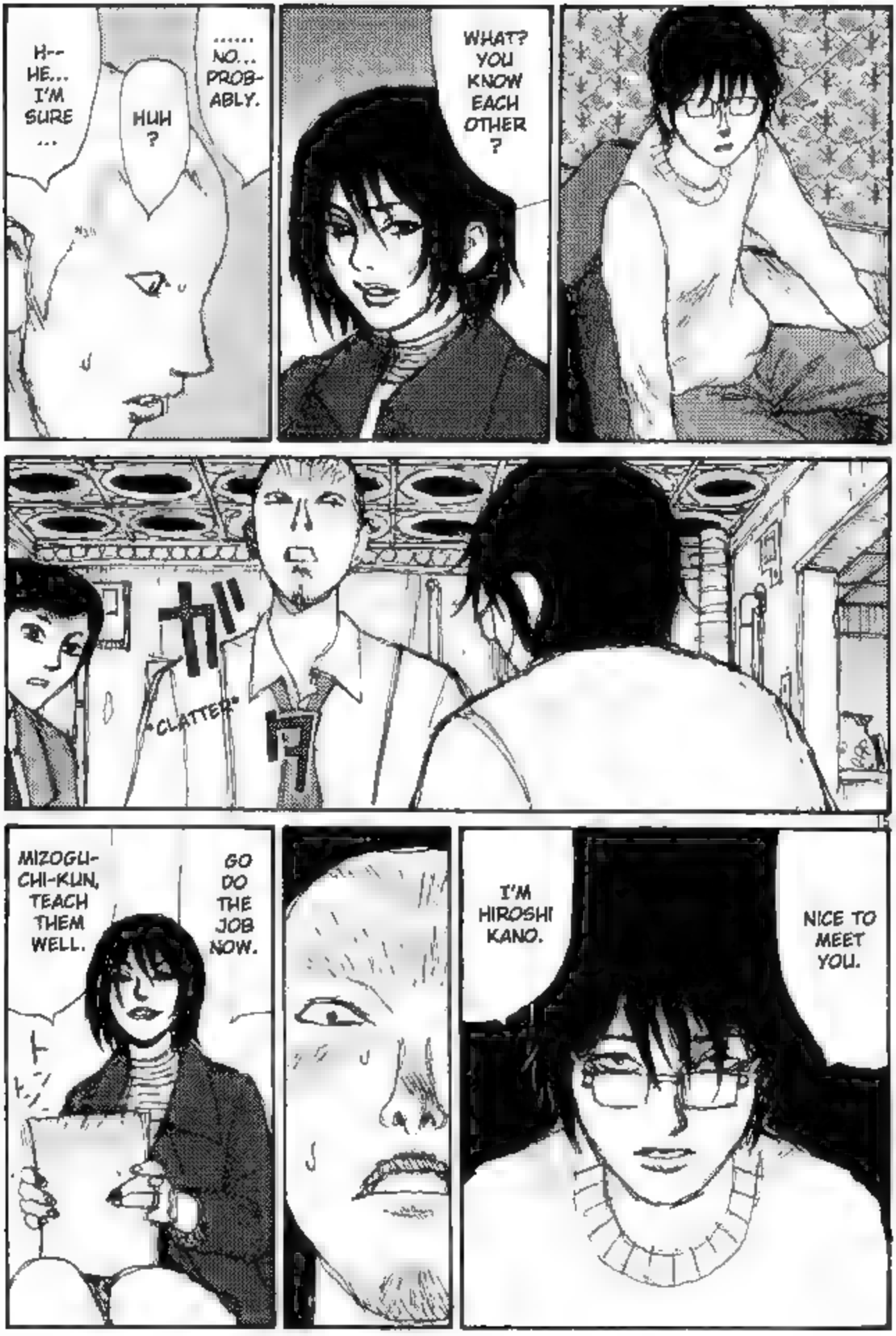
WHAT'S WITH HIS FACE...
WH--
I WAS IN A HURRY...
I'M SORRY.
NO... IT'S NOT HIS FACE... IT'S HIS ENTIRE BEING...
10
HE'S... MAKING ME DIZZY.
UWAA ...
DON'T RUN!
WAIT !
HEY ...
I HAVE TO GO TO WORK. EXCUSE ME.
HEY!

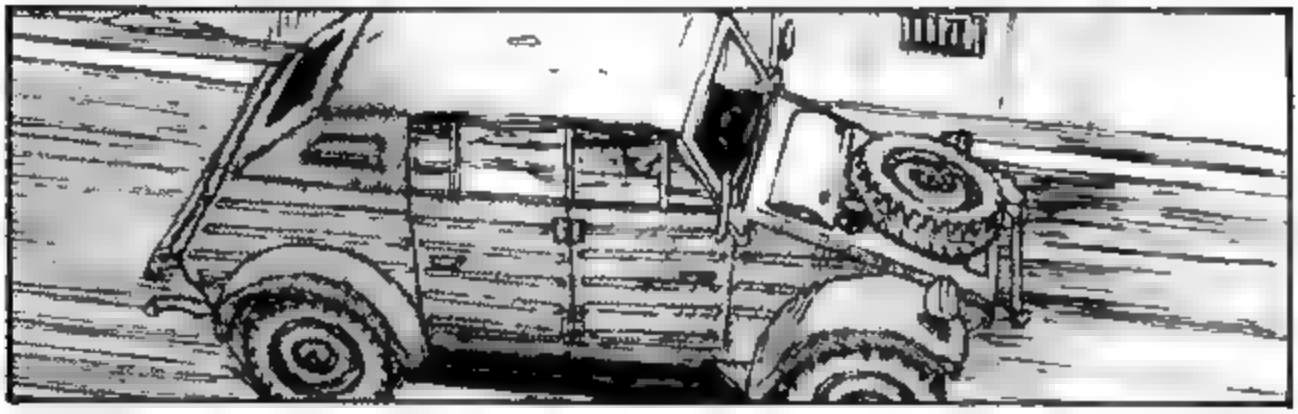
WHY?
HIS PLAN... TO ALLOW HIM TO ESCAPE ...
IT WAS ...
MY SENSES ARE GOING MAD.
I WAS THE ONLY ONE WHO COULDN'T SEE HIM.
A PERFECT CAMOU-FLAGE.
CAMOU-FLAGE.
THAT BASTARD ... HE'S A DAMN ZEBRA...

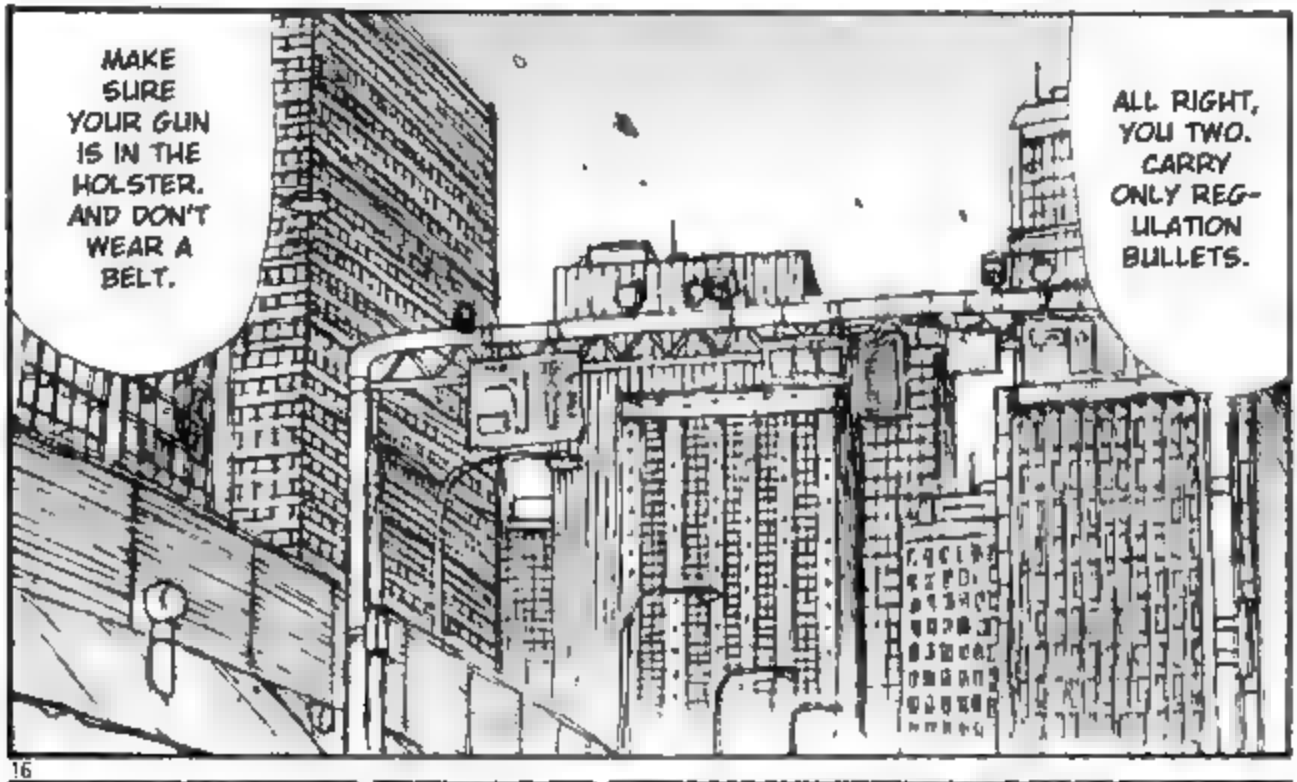
YOU'RE LATE.
MIZO-GUCHI ...
DID YOU FORGET ABOUT IT?
WE HAD A MEETING THE FIRST THING THIS MORNING.
YOU'LL HAVE TWO ROOKIES WITH YOU. YOU'LL HAVE TO ACT AS AN INSTRUC-TOR.
YOU... FOR THE NEXT JOB...
I TOOK DOWN A MARK IN ORDER TO CALM MYSELF DOWN.
I'VE BEEN PISSED OFF ALL MORNING.
12
GEEZE.
HEAD OVER THERE...
HIGUCHI WILL TELL YOU ABOUT THEM IN THE CON-FERENCE ROOM.
GIVE ME ANOTHER JOB.
GOING WITH ROOKIES? THAT'S DANGER-OUS.

CONFERENCE ROOM
I'M A NOVICE, BUT I'LL TRY MY VERY BEST AND I'M LOOKING FORWARD TO WORKING WITH YOU!
NICE TO MEET YOU, I'M ICHIRO YAMADA!
DO YOU EVER SHUT UP?
MY FAVORITE ANIMAL IS THE PANDA--
MMFR GMHH!
AND WE'RE SHORT OF MAN-POWER, ANYHOW.
MIZOGUCHI-KUN. HE'S NEW HERE, SO DON'T TREAT HIM ROUGHLY.

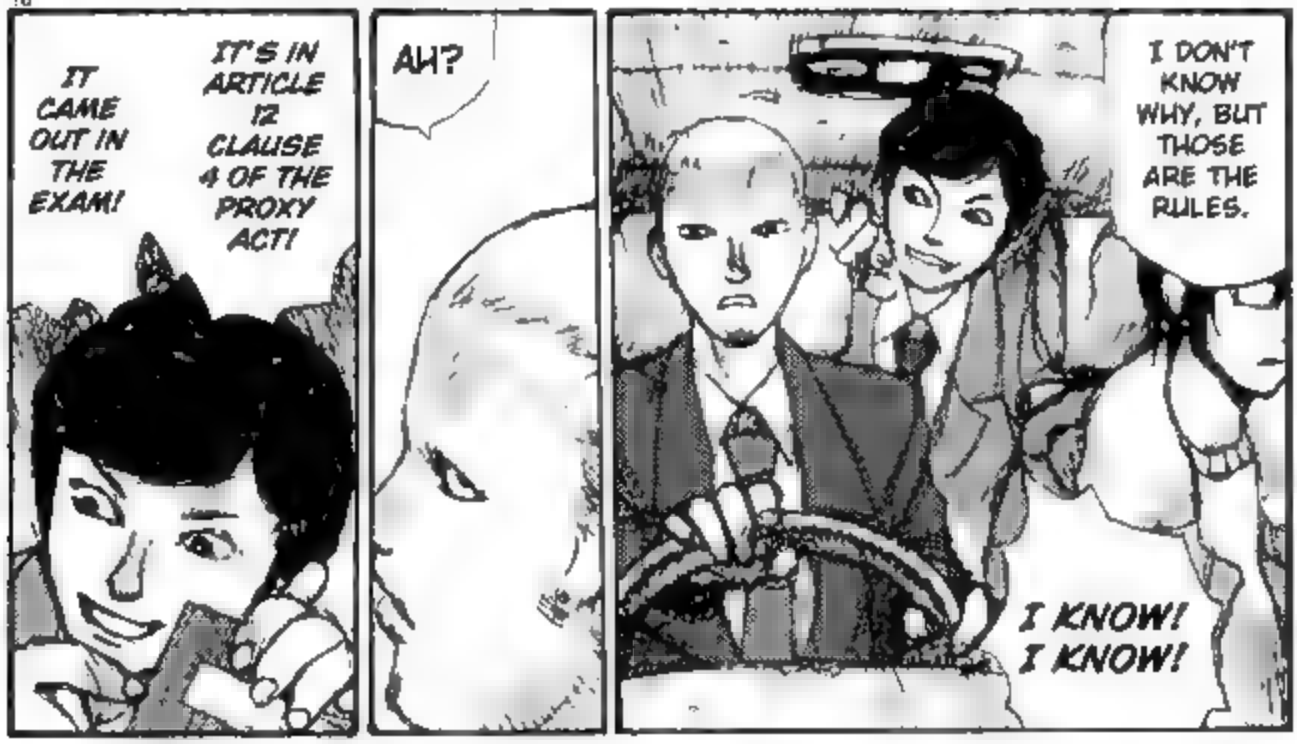
HIROSHI KANO-KUN.
THERE'S ONE MORE ROOKIE.
I WANT SOMEONE I CAN ACTUALLY USE.
HIGUCHI-SAN. WHAT'S THE POINT OF HIRING A GREEN-HORN LIKE HIM?
YOU !!
THUD


H--
HE... I'M SURE ...
HUH ?
..... NO... PROB-ABLY.
WHAT? YOU KNOW EACH OTHER ?
CLATTER
MIZOGU-CHI-KUN, TEACH THEM WELL.
GO DO THE JOB NOW.
I'M HIROSHI KANO.
NICE TO MEET YOU.

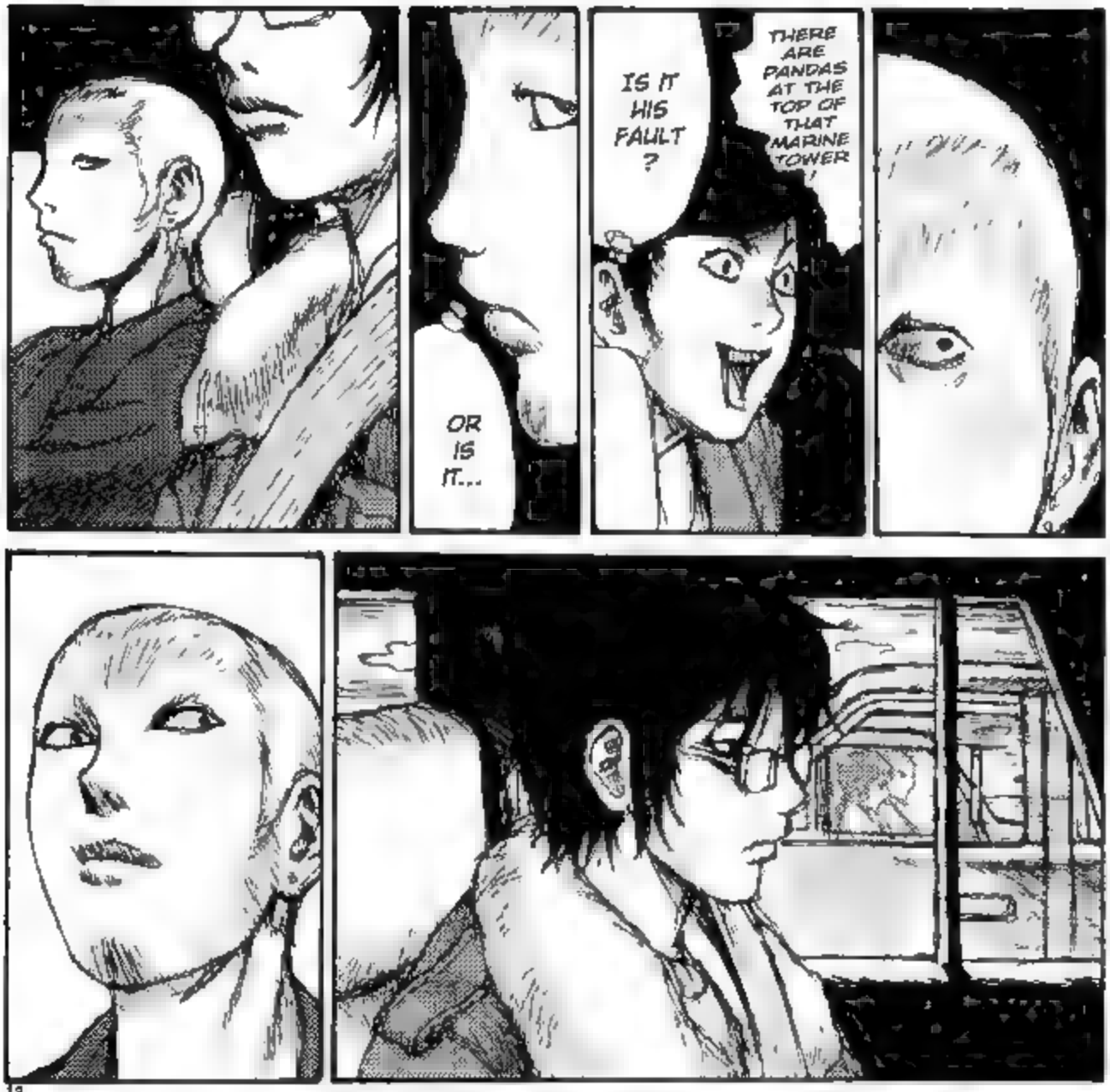



MAKE SURE YOUR GUN IS IN THE HOLSTER. AND DON'T WEAR A BELT.
ALL RIGHT, YOU TWO. CARRY ONLY REGULATION BULLETS.

16


IT CAME OUT IN THE EXAM!
IT'S IN ARTICLE 12 CLAUSE 4 OF THE PROXY ACT!
AH?
I DON'T KNOW WHY, BUT THOSE ARE THE RULES.
I KNOW! I KNOW!

I'M SO HAPPY THAT MY DREAM HAS FINALLY COME TRUE!
I TOOK IT 3 TIMES AND I FINALLY PASSED !
YOU MEMO-RIZED THE ENTIRE PROXY ACT PER-FECTLY!?
WHAT DO YOU MEAN PER-FECTLY?
YOU MEMO-RIZED IT?
I'M GLAD I MEMO-RIZED IT!
PUTTING MY LIFE ON THE LINE, I'LL PUNISH VIL-LAINS AND BECOME THE HERO OF THIS MODERN AGE!
NOW I'LL DEFEND THE FORCES OF GOOD AND DESTROY THE FORCES OF EVIL!
I'VE ALWAYS LONGED TO BECOME A PROXY!
17
BUT I DON'T KNOW WHY. AT ANY RATE, I CAN'T STAND BEING AROUND THESE TWO.
AND WHAT'S WITH THIS SENSE OF DISCOM-FORT? IT'S PISSING ME OFF.
IT'S BEEN LIKE THIS SINCE I MET THEM THIS MORNING. MY BAD MOOD.
I CAN'T USE HIM.
HE'S HOPE-LESS.


IS IT HIS FAULT ?
THERE ARE PANDAS AT THE TOP OF THAT MARINE TOWER !
OR IS IT...

18

KANO... SO WHAT DO YOU THINK...
... NO.
ABOUT BEING A PROXY ?
HUH ?
HEY YOU.

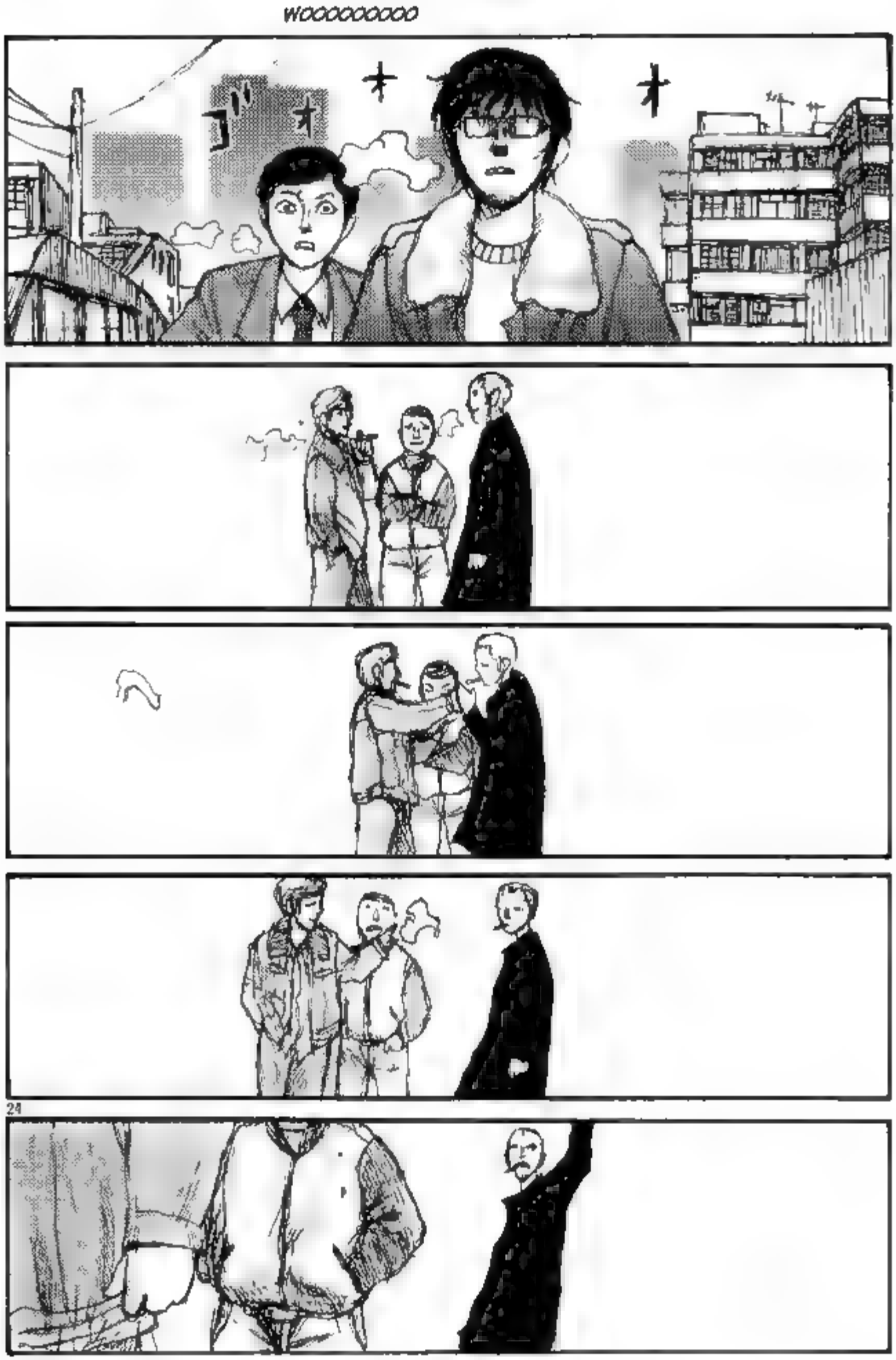
AND SINCE IT'S A JOB, I WANT TO DO IT EXACTLY AS INSTRUCTED
IT'S JUST A JOB.
IT'S JUST LIKE IT.
IS IT JUST LIKE DELIVER-ING PIZZAS?
HEH HEH HEH. AND WHAT IF YOU DO?
WOBBLE
THUNK
SKID SKID
WHAT ARE YOU TALKING ABOUT, KANO-SAN!?
APPROACH-ING THIS JOB LIKE THAT...

THIS IS THE SAME AS DELIV-ERING PIZZAS?
YOU... YOU'D BETTER WATCH WHAT YOU'RE SAYING.
THERE'S NO WAY A ZEBRA COULD DO IT. THERE'S NO WAY YOU COULD DO IT. IN OTHER WORDS, WHAT I WANT TO SAY IS THAT...
THIS JOB CAN ONLY BE DONE BY HUNTERS. IT'S COMPLETELY DIFFERENT.
20
SHOULDN'T WE HURRY A LITTLE?
MORE IMPOR-TANTLY... IT'S ALMOST TIME FOR THE ENFORCE-MENT...
I UNDER-STAND
IF YOU TRAMPLE ON MY SACRED GROUND, I WON'T LET YOU OFF.

Y--
RIIIING
RIIIING
RIIIIING
21
IT'S ME.
CLICK
RIIIIING

IT MAKES SENSE IF HE'S TRYING TO HIDE.
SINCE OUR SCOPE OF ACTION DURING THE ENFORCEMENT IS LIMITED ...
SUKIYAMA HAS BEEN IN THE FIRST FLOOR CORNER ROOM OF THE MOTEL SINCE YESTERDAY.
WHAT THE HELL ARE YOU DOING, MIZOGUCHI? HURRY UP AND GET HERE. THIS WILL BE MY FINAL MESSAGE.
ALL RIGHT... I'LL CARRY OUT THE ENFORCEMENT AT THE SCHEDULED TIME.
ROGER.
ACCORDING TO THE PROXY ACT, WE HAVE TO WITHDRAW BEFORE THE ENFORCEMENT BEGINS... THAT'S ALL.
HE ONLY HAS THE ASSIGNED GUN AND A KITCHEN KNIFE.
ASIDE FROM THAT, NOTHING'S CHANGED FROM THE LAST UPDATE. THERE'S A WOMAN IN THERE.
22
KANO-KUN. ♡
I'LL SETTLE THINGS WITH YOU LATER ...
I'M PRETTY NERVOUS ...
A-- AT LAST...
PREPARE YOUR-SELVES.
WE'LL BE THERE IN 5 MINUTES.

THE TARGET, SUKIYAMA, IS IN ROOM 101.
WE'RE HERE.
AHH, SUKI-YAMA'S BODY-GUARDS.
SOME-ONE'S COMING.
THAT'S ...
O— O— OKAY.
THUD
HURRY UP, YAMADA.
23
YOU SHOULDN'T APPROACH THEM...
WAIT... MIZOGUCHI-SAN!
HUH?
CALM DOWN, YAMADA.
WAAA... WE'LL BE KILLED!


WOOOOOOOO
ゴォ
24

WOOOOOOOOO
IT'S COLD ...
WHY DID THEY LEAVE?
IT'S IN THEIR BEST INTEREST.
THEY'LL GET SEVERAL TIMES MORE MONEY FROM OUR OFFICE IF THEY LET SUKIYAMA DIE.
25
I'M SURE THAT'S IN ARTICLE 30 CLAUSE 14 OF THE PROXY ACT...
B-- BUT THAT'S ILLEGAL ...
I DON'T WANT TO DIE...
WHY... EVEN THOUGH I'M A BODY-GUARD ...
IT ISN'T WORTH DYING FOR THE PATHETIC AMOUNT OF MONEY THAT THEY'RE PAID.
THEY'RE ONLY COURT-APPOINTED BODY-GUARDS. IF YOU THINK ABOUT IT...

OF COURSE.
I THINK YOU'LL DIE MYSTERI-OUSLY.
BUT WITHIN 3 DAYS OF COM-PLAIN-ING...
HERE'S A CHANCE FOR YOU TO REFORM THE PROXY ASSOCIA-TION.
THEN LODGE A COM-PLAINT.
BECAUSE OF THIS SORT OF THING.
THE SUCCESS RATE OF COURT-APPOINTED PROXIES AND BODYGUARDS IS SO ABNOR-MALLY LOW. .
CLICK
AHH...
KNOCK
KNOCK
KNOCK
KNOCK
KNOCK

IT'S COLD OUT THERE, AND I'D LIKE TO USE THE TOILET BEFORE THE PROXY GETS HERE.
CAN I USE YOUR TOILET?
YOUR BODY-GUARD FROM TOKYO.
WHO IS IT?!
AND WE STILL HAVE A BIT OF TIME BEFORE THE ENFORCE-MENT BEGINS.
BESIDES, THEY SHOULDN'T KNOW THAT WE'RE HERE YET.
BUT THAT'S THE KNOCK WE ARRANGED WITH THE BODY-GUARDS.
SOME-THING FEELS WRONG.
27
IT'S ALREADY BEGUN!
IT'S ALREADY 1 MINUTE PAST!

CLICK
IT'LL BE FINE.
THEY WON'T COME IMMEDIATELY.
CREAK
BE CAREFUL!
DARLING!

BANG
KAAAAAAA!!
29

TAP TAP
DARLING !!
30
ST--
SKITZ
PLEASE !
UGH !
THUD
THUD

CLATTER
CRASH
AKEMI...
A...

...
THAT'S RIGHT.
IF SOMEONE INTERFERES WITH THE ENFORCEMENT, WE HAVE NO CHOICE BUT TO DEAL WITH HIM OR HER VIOLENTLY.
STARE
カ
ラ.

TODAY, I'LL GIVE YOU TWO A SPECIAL LESSON ...
ON HOW TO HUNT A MAN.

ON HOW TO HUNT A MAN.
TODAY, I'LL GIVE YOU TWO A SPECIAL LESSON...
GATSU X ZYPH X ZZLED
HAWKS X OMANGA

CHAT #4 = JOB (1)

CHAT #4

1
0
B
(1)

CAW
DO YOU KNOW WHY HE'S LIKE THIS...
ABOUT TO BE KILLED BY ME?

THAT'S ...
TH...
AN-SWER ME!
YES, YAMADA-KUN?!
H-- HE'S INFLICTED UNBEARABLE AGONY ON UPRIGHT, INNOCENT CITI-ZENS. IN OTHER WORDS...
BECAUSE SUKIYAMA HAS DISRUPTED THE NORMAL WORKINGS OF OUR SOCIETY.
BY CARRYING OUT VEN-GEANCE UNDER THE PROXY ENFORCEMENT ACT, WE UPHOLD THIS.
BECAUSE OF THAT, HE'S RECEIVING AN APPROPRI-ATE PUN-ISHMENT.
AND ABUSED THEM FOR 3 DAYS BEFORE KILLING THEM.
12 YEARS AGO, HE BROKE INTO A HOUSE AND KID-NAPPED A YOUNG COUPLE...

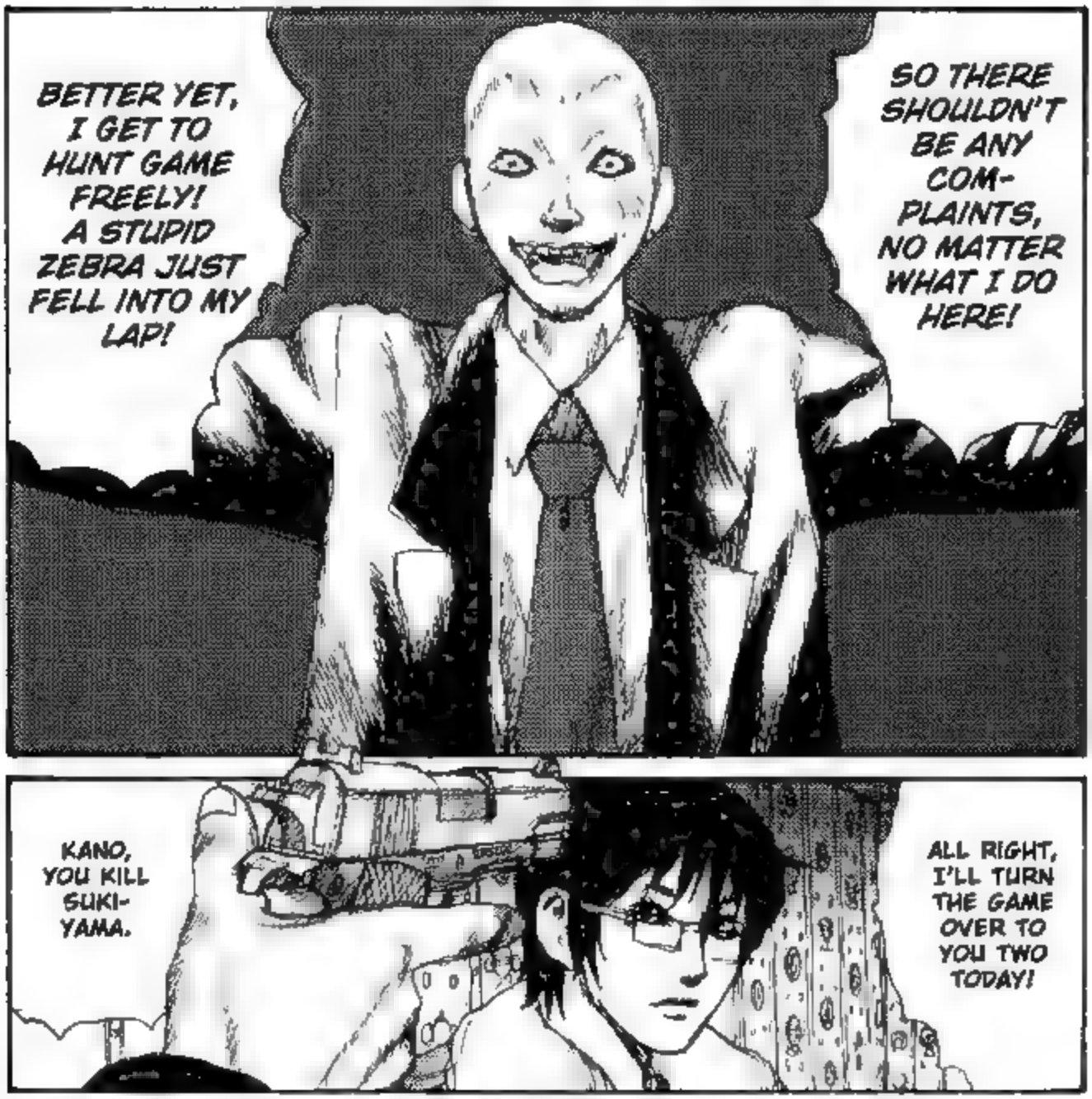
AND ALSO GIVE THE MEMBERS OF SOCIETY PEACE OF MIND AND A SENSE OF SECURITY.
BERRY
WE WIPE AWAY THE SADNESS OF THE BEREAVED ...
6
CLICK
HUH!?
ARE YOU RETARDED ?
YOU.

AHH ...
BANG
GAH!
I'M ASKING WHY I'M GOING TO KILL HIM. WHY ME AND WHY HIM?
I'M NOT ASKING FOR THE OFFICIAL BULLSHIT.
STOP ...

I DON'T CARE WHAT HE DID TO MAKE HIM A TARGET.
BEING A PROXY IS SIMPLY AN EXCUSE FOR IT
ARGGH...
GAH ...

IT'S THAT HE WASN'T EVEN AWARE THAT HE WAS BEING HUNTED. HE'S JUST LIKE A STUPID ZEBRA.
IF THERE'S A MEANING TO THIS...
LOOK AT HOW PATHETIC HE IS.
LIVING WITH A USELESS WOMAN, AND HE OPENS THE DOOR LIKE THERE'S NOTHING WRONG.
ARE YOU SAYING?
WHAT ...
BANG
GEEZE, YOU'RE HOPE-LESS.
AHH!
HUH?
YOU DON'T GET IT?
BANG
BANG

UHH ...
UHH ...
THAT'S YOUR JOB, ISN'T IT?
SHIT... H-- HURRY UP AND KILL ME...
UHH ...
UHH ...
MIZOGUCHI-SAN! THE ENFORCE-MENT ACT SAYS THAT WE'RE SUP-POSED TO DO THIS QUICKLY ...!
LET ME RELIEVE MY STRESS A LITTLE MORE.
I'M IN A BAD MOOD TODAY.
DIDN'T HE MAKE THE VICTIMS SUFFER JUST LIKE THIS?
DO YOU THINK KILLING HIM INSTANTLY WILL WIPE AWAY THE SADNESS OF THE BEREAVED ?


BETTER YET, I GET TO HUNT GAME FREELY! A STUPID ZEBRA JUST FELL INTO MY LAP!
SO THERE SHOULDN'T BE ANY COM-PLAINTS, NO MATTER WHAT I DO HERE!
KANO, YOU KILL SUKI-YAMA.
ALL RIGHT, I'LL TURN THE GAME OVER TO YOU TWO TODAY!

WHY DO WE NEED TO KILL HER TOO?
WAIT A MINUTE!
W--
YAMADA, YOU GET THE WOMAN!

OKAY?
STOP SHOOT-ING YOUR MOUTH OFF...
IN THIS SITUATION, JUST TAKING CARE OF SUKIYAMA SHOULD BE ENOUGH ...
SHE'S NOT RESIST-ING ANYMORE!
I WON'T LET YOU OFF.
I TOLD YOU, DIDN'T I? IF YOU TRAMPLE ON MY SACRED GROUND ...
YAMADA-KUN?
AND SO WHAT IF I AM..
HMM ?
NOT DOING THE RIGHT THING.
MIZOGU-CHI-SAN.. YOU'RE ...
.....

AHH!
THUD
SLAM
12
WAA!

RUN !!
RUN, DARLING !
ST--
THUD
AKEMI!!
AH?

CLINK CLINK
BANG
BANG
BANG
CRASH
UWAAAA
!!

THUD
BLOOD!
MY BLOOD!
AHHHH!!
CRASH
!
15
IF I LET YOU GO, YOU'LL KILL MY HUSBAND.
BUT...
RIGHT?
PANT
PANT
PANT
LIFE IS IMPOR-TANT!
YOU HAVEN'T DONE ANY-THING WRONG!
PLEASE PUT THE KNIFE DOWN, LADY!

HEY!
WHERE ARE YOU GOING, KANO?
WE CAN SETTLE THAT LATER. CALL AN AMBU-LANCE.
H-- HEY, YAMADA-KUN.
THAT'S ...
YOU SAID YAMADA-SAN WILL TAKE CARE OF THE WOMAN.
TO TAKE CARE OF SUKI-YAMA.
16
Y--
THE ENFORCE-MENT TAKES PRIOR-ITY.
CALL AN AMBU-LANCE!
!

KANO-SAN!
YOU BASTARD !!
SPLAT SPLAT
AHH !
THUNK

UNDER THE ENFORCE-MENT ACT, I'LL HAVE TO DEAL WITH YOU AS WELL
IF YOU RESIST ANY FURTHER ..
PLEASE STOP ALREADY ...
PL--

BANG
BANG
BANG

YOU'RE ...
I REMEMBER..
... THAT'S IT.
MY EYES REMEMBER YOU...
NO MATTER HOW YOU DISGUISE YOURSELF...
20
STOP ACTING DUMB! YOU'RE THE ZEBRA WHO GOT AWAY FROM ME THIS MORNING!
WHAT DO YOU MEAN, 'DISGUISE'?
DISGUISE ...?

I-- I'M NOT DONE TALKING ...
HEY, WAIT... KANO.
MIZOGU-CHI-SAN.
I'LL CHAT WITH YOU AFTER THE JOB IS DONE...
CRACK
DON'T GO!!
WOOOOOOOOO

WOOOOOOOOO
22
CLICK
I ONLY HAVE A FEW OF THE REGULATION BULLETS LEFT.
I CAN'T FIRE RECKLESSLY.
CAW

IS GETTING DIM...
MY VISION ...
PANT
PANT
PANT
SPLASH
RUNNING IS FUTILE!
!
SUKIYAMA-SAN!
23
SH-- SHIT ...
COME OUT!
I'LL FINISH IT QUICKLY!
AND WITH THE AMOUNT OF BLOOD YOU'VE LOST, YOU CAN'T RUN AWAY!
I CHECKED UP THE LAYOUT OF THIS AREA BEFORE-HAND!

CLANK
!
GASP
GASP
GASP
PANT
PANT
!!!
RATTLE
AHHHH!

PANT
PANT
PANT
THIS IS BUSI-NESS
SUKI-YAMA-SAN.

KILLED HER.
IN OTHER WORDS, I...
YOUR WIFE.
I TOOK CARE OF HER.

SUKI-YAMA-SAN?
ARE YOU LISTEN-ING?

CAW
CAW
THAT'S A DEAD END.

YOU KILLED AKEMI !?
HOW DARE YOU...

CRASH
HELP
BUT YOU SHOULDN'T SHOOT AT THAT RANGE.
I'M SORRY ...
PANT
PANT
WITH THE BLOOD YOU'VE LOST AND THE WAY YOUR ARM IS SHAKING, YOU WON'T HIT ME.
TREMBLE
TREMBLE
AND IT SEEMS LIKE YOU'RE NOT USED TO USING A GUN.
YOU HAVE TO BE WITHIN 7 METERS OF HIM.
IF YOU WANT TO BE SURE OF KILLING SOMEONE ...

WHEEZE
BANG
THUD
WHEN I SHOOT, I WANT TO BE SURE OF FINISHING YOU OFF.
I'M ALSO RUNNING LOW ON BULLETS.
TREMBLE
YOU WON'T HAVE MANY SHOTS LEFT.
YOU SHOULDN'T WASTE BULLETS LIKE THAT.

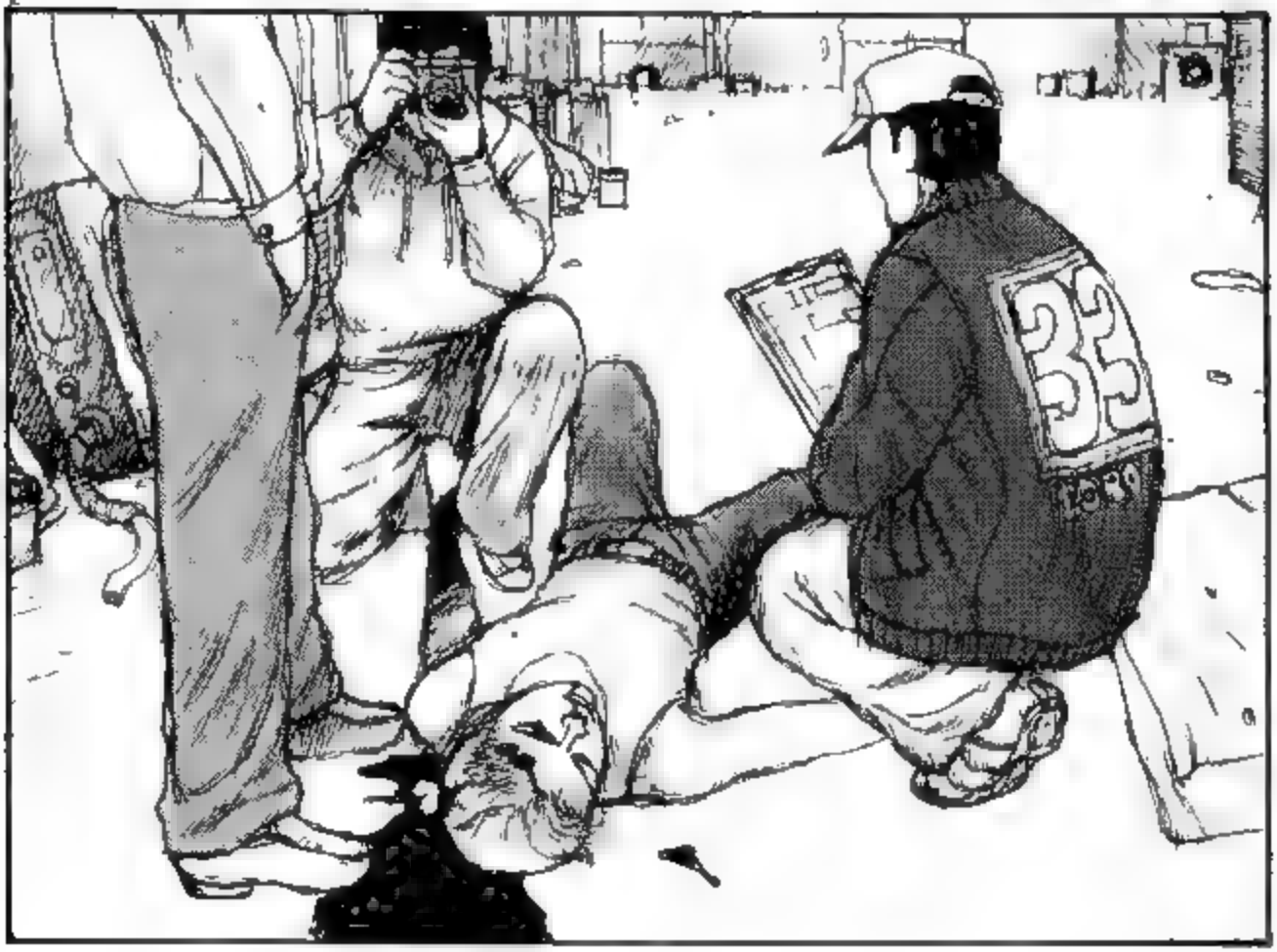
WHEEZE
YOU'RE MAKING FUN OF ME!!
WHEEZE
IT'S ALL RIGHT IF I GET CLOSER, SUKIYAMA-SAN.
SO YOU DON'T NEED TO SHOOT UNTIL I GET WITHIN RANGE.

BANG
BANG
STUMBLE
DAMN IT!!
WHIZ
JUST ONE MORE STEP.
JUST A LITTLE FURTHER.
WHY CAN'T I HIT!?
BANG
BANG
WHY !?
WHIZ

WHAT ARE YOU!?
YOU ...

WHAT THE HELL ARE YOU!?

2



HE MUST HAVE DIED INSTANTLY !
TWO SHOTS TO THE HEAD?
WELL, PEOPLE THESE DAYS ARE THROWING RUBBISH EVERY-WHERE
THAT'S QUITE A LOT OF RAVENS, ISN'T IT?
CLICK
HE SAID HAD TO HURRY TO ANOTHER JOB AND LEFT.
SO WHERE'S THE ENFORCER WHO KILLED THIS GUY?
THEY'RE TENDING TO ANOTHER CORPSE.
OKAY, THAT'S THE END OF THE INSPECTION. WHERE'S THE VEHICLE THAT'LL TAKE HIM AWAY?
CAW
HE SEEMS BUSY.

SHUT THE FUCK UP!
HEY YOU. STOP STRUGGLING.
ARE YOU MAKING FUN OF ME!? HEY!
STOP TOUCHING ME EVERYWHERE!
DAMMIT! THE BLOOD WON'T STOP!
I'M DIFFERENT FROM THE LOT OF YOU!
I'LL KILL ALL OF YOU IF YOU GET IN MY WAY!
HUP!
YEAH.
HURRY UP AND TREAT ME!

OUR NEXT JOB IS IN AN HOUR ...
YAMADA-SAN.
I'LL LET YOU KILL HIM!
WHAT ARE YOU DOING? KILL HIM NOW!
HE STARTED IT!
HEY! SOMEONE STOP HIM!
HUH!?

I'M USELESS!
KANO-SAN...
WE'D BETTER SEDATE HIM..
HEY YOU! STOP BABBLING RUBBISH!
KILL HIMMM!

I DON'T HAVE A LICENSE.
WELL, COULD YOU DRIVE ME, THEN?
I CAN'T DO THE JOB.
TODAY ...
VROOM
WHY DID THE WIFE HAVE TO BE KILLED TOO!?
IT SHOULDN'T HAVE BEEN THAT WAY...

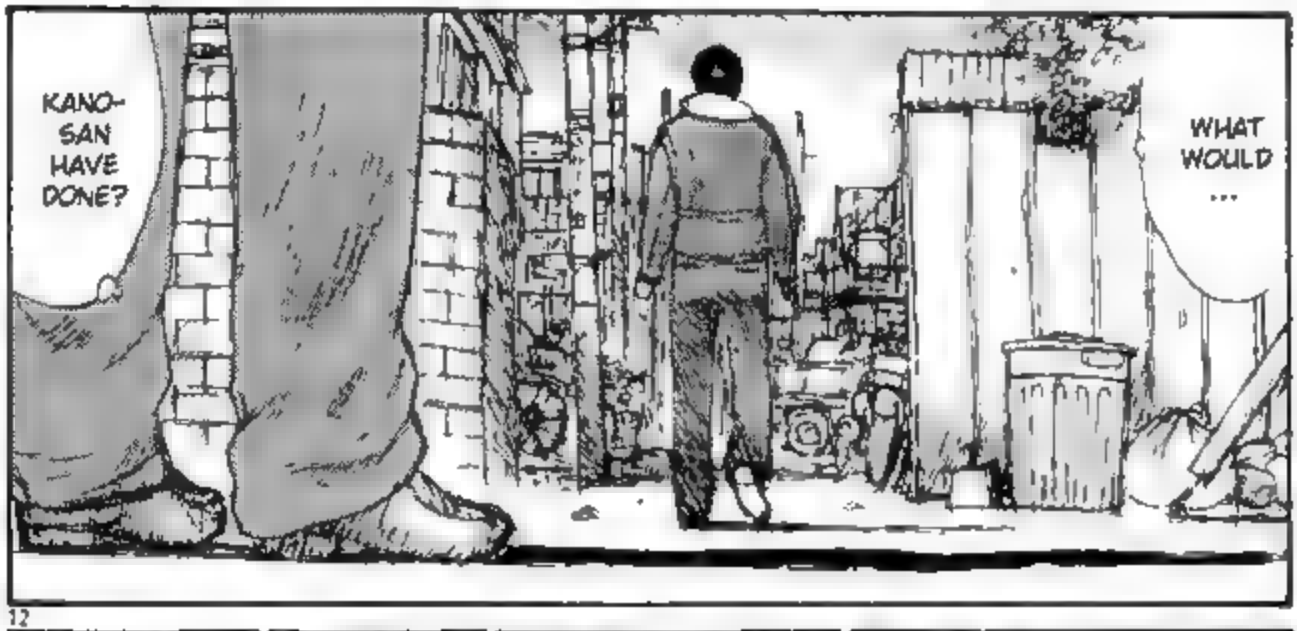
THEY'LL PROBABLY SEND HIM TO SOME ORPHAN-AGE.
WHO KNOWS?
WHAT'S GOING TO HAPPEN TO THE KID?
SUKIYAMA HAS A CHILD, TOO.
WHY IS SOMEONE LIKE THAT AN ENFORCER?
BESIDES, MIZOGUCHI-SAN WASN'T HONEST!
BUT DON'T YOU THINK THERE'S A BETTER WAY TO DO THINGS?
BUT ...
AHH!
WELL?
.....
WELL ...

CRASH
SCREECH
WE'LL BE LATE ...
KANO-SAN!
WH- WH-WH- WHAT DO WE DO?
OH NO ...
PSSSH
HONK HONK HONK
AHH!
RUSTLE
KNOCK KNOCK
WE'LL HAVE TO REPORT THIS...
A-- ANYHOW ...
ガチャ

SQUEAK
GET OUT OF THERE!
HEY YOU!
KANO ...
KANO-SAN --
HURRY UP !!

MOVING MITA
SWISH
MAKE SURE YOU WIPE AWAY THE SADNESS OF THE BEREAVED !
DON'T WORRY ABOUT IT! IF I HAD TO TAKE REVENGE TOO, I'D BE SO NERVOUS THAT I'D GET INTO AN ACCIDENT TOO!
SOMEONE FROM OUR OFFICE WILL CONTACT YOU TO SETTLE THE BILL FOR THE ACCI-DENT .
THANK YOU VERY MUCH FOR THE LIFT, AND WE'RE VERY SORRY ABOUT EARLIER.
I'D NEVER FORGIVE ANYONE WHO LAID HANDS ON THEM!
I UNDER-STAND - I HAVE A WIFE AND KID WHO ARE MORE IMPORTANT TO ME THAN LIFE ITSELF!

CLICK
DIDN'T HE, KANO-SAN?
HE SEEMED LIKE A GOOD PERSON ...
VROOM
WORLD PEACE !
LONG LIVE THE ARMY !
MITA
MOVING
I DON'T GET IT...
THAT'S A GOOD PERSON ?
CLICK
A GOOD PERSON ?
PLEASE WAIT HERE UNTIL I GET BACK.
I'LL BE RIGHT BACK.



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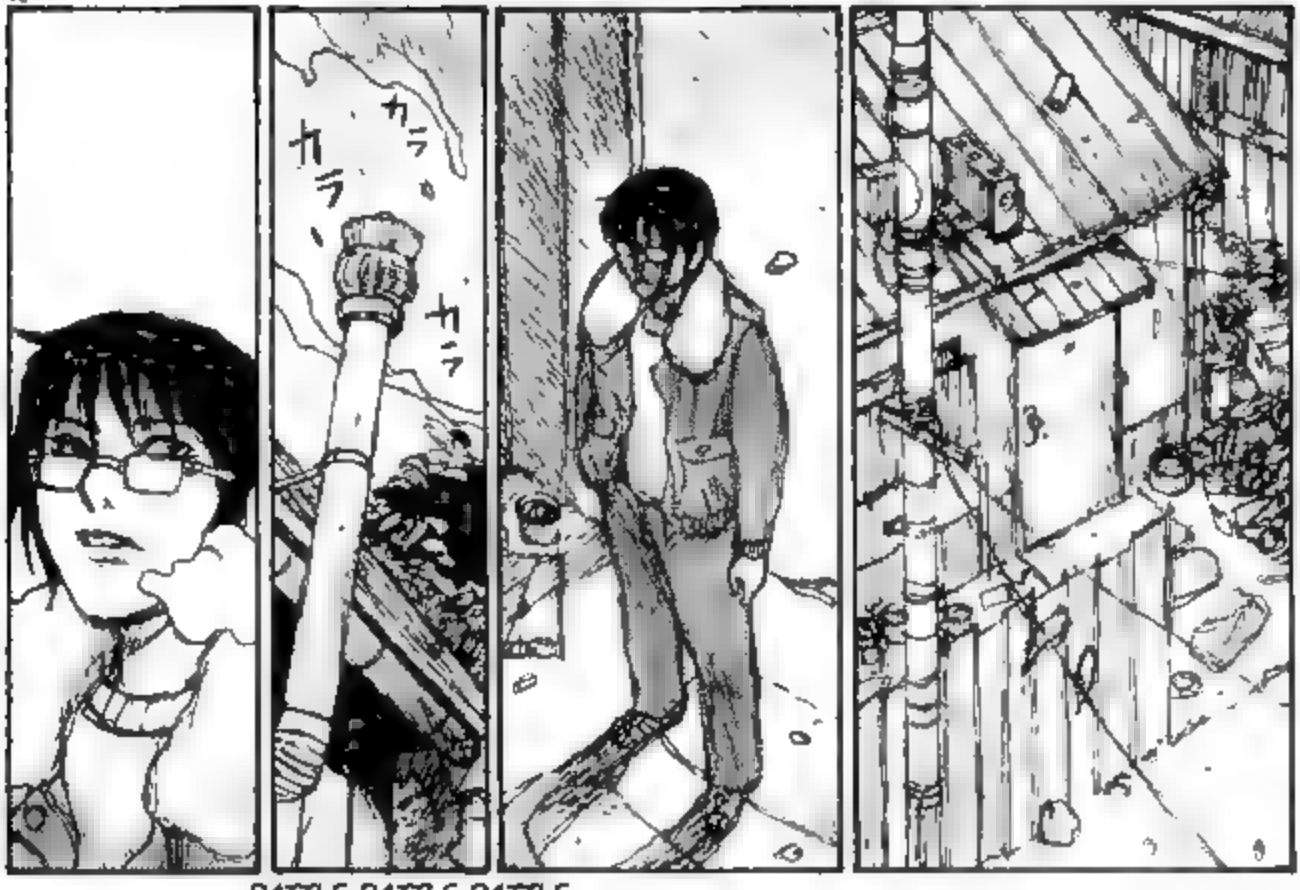


RATTLE RATTLE RATTLE

CLICK
NO HOSTILE INTENTIONS
I DON'T FEEL ANYTHING

CREAK
CREAK
THUNK
CHIRP CHIRP CHIRP

9
コトーン コトーン コトーン
CLANK CLANK CLANK CLANK

CLANK
CLANK
CLANK CLANK
16
PLEASE TAKE CARE OF IT UNTIL THEN.
SOMEONE FROM MY OFFICE WILL COME TO COLLECT THE GUN LATER.
I'LL BE GOING BACK NOW.
SINCE THE TARGET HAS ALREADY KILLED HIMSELF, THE ENFORCEMENT IS OVER.

!
HOTMILK
GOOD BYE.
I'M SORRY FOR STEPPING ON IT.
MANDARIN ORANGES.
THIS. . MY OFFICE SENT IT TO YOU, DIDN'T THEY?
I WAS PERFORM-ING AN ENFORCE-MENT, PLEASE UNDER-STAND.
I'M SORRY FOR COMING IN WITH MY SHOES ON.
I APOLO-GIZE.
I'M SORRY.
MOTHER...
MOTHER ?
MOTHER.
I'M SORRY.
SQUELCH

IT WAS JUST AN INSECT BUZZING

DON'T LET IT GET TO YOU.

EVERYTHING WILL BE ALL RIGHT.

I'M PERFECTLY NORMAL.

SO PLEASE FORGIVE ME.

I'LL COME BACK AGAIN, LIKE ALWAYS.

I'M SORRY.

I'M SORRY

I DON'T WANT TO DO IT.

KANO-SAN.
THE TARGET COMMIT-TED SUICIDE.
THE JOB IS OVER.
SUICIDE ...

WHAT IN THE WORLD WERE YOU DOING?
WHEN I CAME IN...
KANO-SAN
21
HUH ...? BUT ...
WHAT ARE YOU TALKING ABOUT?
WAS I DOING SOME-THING?

CLANK CLANK CLANK

EVERYONE WHO DONATES BLOOD WILL GET A HAND-PHONE STRAP WITH THIS SNIPER-KUN DOLL!
WE'RE ESPECIALLY SHORT OF TYPE AB BLOOD AT THE MOMENT!
MAMA! I WANT THAT!

WE'RE HAVING A BLOOD DRIVE FOR THE SOL-DIERS AT THE WAR-FRONT!
PLEASE COOP-ERATE WITH US!

WHY WON'T YOU OPEN YOUR MOUTH --
WHY ...

EAT UP, OLD HAG!
LOOK HERE!

CLATTER
SHE'S NO GOOD FOR ANY-THING!
YOU TREAT HER TOO NICELY! THAT'S WHY SHE'S SPOILT!
STOP FORCING HER TO EAT, KEIKO.
WAKE UP, YOU STUPID OLD HAG!
WELL THEN, WHAT ARE YOU GOOD FOR?
STAMP STAMP STAMP
I'LL FIX IT.
KEIKO, MOTHER DOESN'T LIKE YOUR COOKING.
SLAM
WAHH——

FLIP
2 POINT
MITA CHIP
MITA CHIP
THAT'D BE NICE, WOULDN'T IT?
MOTHER.
THE TOP PRIZE IS A SET OF FRENCH FURNITURE.
IT'S ALMOST COMPLETE.
2 MORE POINTS AND WE'LL GET A BICYCLE.
HEY, LOOK AT THIS, MOTHER.

YES, THE PHONE'S DEFI-NITELY RINGING.
MOTHER, THE PHONE'S RINGING.
CLICK
YOU'RE STILL AWAKE, KEIKO?
WHAT ?
YOU'RE ALWAYS HALLUCI-NATING, HIROSHI!
IT ISN'T RINGING, YOU IDIOT!
THUD
THUD

I'LL COME RIGHT NOW.
SURE, THAT'S FINE.
I'M SORRY, I DIDN'T NOTICE THE PHONE RINGING.
AHH... HELLO.

MIITA
LET'S REVIEW WHAT HAPPENED TODAY.
WELL THEN ...
THAT'S HOW I'M FEELING NOW.
WELL, KIND OF.
AND I JUST DID THE JOB THERE.
ANYHOW, THE PREY JUMPED INTO THE HUNTING GROUNDS ...
THE JOB... WENT WELL, DIDN'T IT?

THERE WAS SOMEONE THERE WHO HAD A BIT OF A SIXTH SENSE, TOO.
I HAD TO FINISH IT QUICKLY.
?
IS HE ONE OF THE HUNTERS ?
THIS GUY YOU'RE TALKING ABOUT ...
BUT HE WAS QUITE SHAKEN.
HE SEEMED TO THINK OF HIMSELF THAT WAY, AT LEAST.
KILL HIM NOW!
THAT'S WHY HE WAS ALWAYS ON EDGE.
HE COULDN'T SEE HIS PREY, BUT HE COULD FEEL THAT HE WAS CLOSE TO IT.

I'M JUST A DOCILE HERBI-VORE.
BUT I'M NOT A WOLF.
JUST LIKE LOBO*.
YOU'RE DIFFI-CULT PREY, AREN'T YOU?
THIS JOB CONTRA-DICTS WHO I AM.
INSTEAD OF EATING GRASS, I'VE HAD TO EAT MEAT...
IT TIRES ME OUT.
THIS JOB DOESN'T REALLY SUIT ME.
I DON'T REALLY REMEM-BER...
YES ...
MIS-TAKES ?
AND IT'S CAUSING ME TO MAKE MISTAKES.

NOTE : LOBO IS A WOLF FROM THE AMERICAN MOVIE 'THE LEGEND OF LOBO' (RELEASED IN JAPAN UNDER THE TITLE 'WOLF KING LOBO'). HE'S BEING HUNTED BY A HUMAN, BUT ELUDES THE HUNTER IN THE END.
HTTP://DISNEYVIDEOS.DISNEY.GO.COM/MOVIEFINDER/PRODUCTS/1415903.HTML
HTTP://WWW.NE.JP/ASAHI/BOOKS/INUGAMI/GARO/1_SETON02.HTML

BUT I'VE BEEN ACTING STRANGELY.
YES ...
I'LL END UP ATTRACT-ING ATTENTION TO MYSELF
THAT'S DAN-GER-OUS.
WERE YOU DOING?
WHAT IN THE WORLD ..
EVEN THOUGH YOU DID IT TO AVOID DANGER IN THE FIRST PLACE.
AT THIS RATE, YOU'LL HAVE TO TAKE MORE CARE.
TAP
TAP

YOU'D BETTER SETTLE IT QUICKLY.
I KNOW.
YES, THAT'S TRUE.
WE'RE CLOSING SOON...
UMM ...

YEAH ...
WE'VE TALKED QUITE A LOT TODAY.
SHALL WE GO SOON ?
TALKING TO YOU REALLY CALMS ME DOWN.
THANKS FOR SEEING ME AGAIN TODAY.
CAFE

CHAT #6
WORKING ON A HOLIDAY

NOTE : CHECK OUT HTTP://WWW.KUBELWAGEN.COM/ FOR MORE INFORMATION ON THE KUBELWAGEN.

KUBEL-WAGEN...
MY...
BUT BOTH OF US WEREN'T HURT, SO YOU DON'T NEED TO WORRY!
I GUESS EVERY CLOUD HAS A SILVER LINING, HUH?
WELL, THE INSURANCE WILL COVER EVERYTHING SINCE WE WERE USING IT FOR WORK.
PUNCH
UGH!
IT WAS MY FIRST ACCIDENT, AND I WAS QUITE NERVOUS!

THIS CAR IS A SYMBOL OF MY STATUS! IT'S A LIMITED EDITION VINTAGE MODEL!
IT'S NOT A QUESTION OF MONEY! YOU STUPID BRAT!!
MY NOSE...
HE BROKE MY NOSE... THAT ISN'T FAIR...
WHAT DO YOU MEAN IT WAS YOUR FIRST ACCIDENT!?
YOU DON'T UNDERSTAND ANYTHING!
SHIT... I GET CALLED HERE ON MY DAY OFF...
LISTEN WHEN I'M TALKING...
HEY KANO... WHAT ARE YOU DOING?
DO YOU KNOW THAT, YOU IDIOT!?
YOU WERE IN THE CAR AS WELL, KANO! YOU'RE AT FAULT TOO!

THE ANTENNA ?
IT'S THE ANTENNA.
OH?
WHAT ABOUT THE DIS-TANCE?
AND THAT ELEC-TRIC POLE OVER THERE ...
THE DIS-TANCE BETWEEN THE ANTENNA ON RIGHT SIDE OF THAT ROOF ...
IT BUGS ME.
5

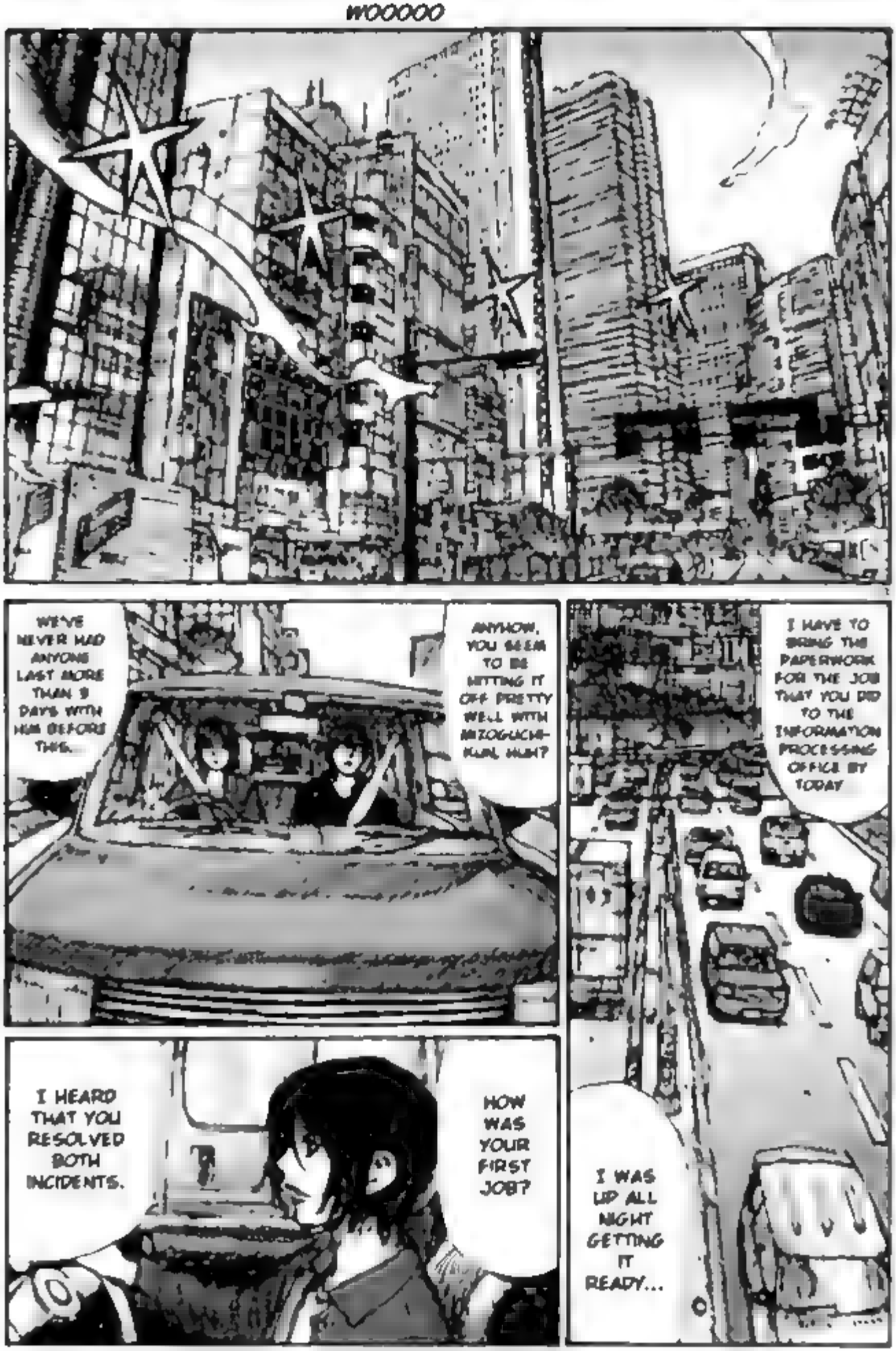
FOR BOTH OUR SAKES, LET'S MAKE A COMPRO-MISE...
NOW, KANO-KUN. PLEASE DON'T MAKE ME MAD. I WAS STABBED IN THE STOMACH, AFTER ALL.
OUT OF WHAT ?
YOU DON'T WANT TO MAKE A MESS OUT OF THIS, DO YOU?
I'D NORMALLY KILL SCUM LIKE YOU.

TH--
TH--
THAT'S
ALL
RIGHT.
SORRY
FOR
HITTING
YOU,
YAMADA-
KUN. I
WASN'T
THINKING.
WELL,
NEVER-
MIND.
ANYHOW
...
HEH
HEH
HEH
...
HEH.
HEY
TEACHER.
CAN I GO
NOW?
AS LONG
AS YOU
DON'T GET
IN THE
WAY OF MY
JOB, I
WON'T
COM-
PLAIN...
OKAY
?
THINK OF
IT AS
PART OF
THE
TRAIN-
ING...
SNAP

KANO!
CLICK
BANG!

NOTE : INSPECTOR PEPPER (PEPPER KEIBU) IS A HIT 70S JAPANESE POP SONG BY PINK LADY. THE FIRST LINE ROUGHLY TRANSLATES AS "INSPECTOR PEPPER! DON'T GET IN OUR WAY!" HTTP://WWW.PINKLADYAMERICA.COM/

!
KANO-KUN.
OH!
TAP
I HAD TO SEE TO SOME-THING, BUT I'M GOING BACK SOON.
WHY ARE YOU HERE ?
ISN'T TODAY YOUR DAY OFF?
IF YOU'VE GOT TIME NOW, DO YOU WANT TO COME ALONG WITH ME?
HEY.


WOOOOO
WE'VE NEVER HAD ANYONE LAST MORE THAN 3 DAYS WITH HIM BEFORE THIS...
ANYHOW, YOU SEEM TO BE HITTING IT OFF PRETTY WELL WITH MIZOGUCHI-KUN, HUH?
I HAVE TO BRING THE PAPERWORK FOR THE JOB THAT YOU DID TO THE INFORMATION PROCESSING OFFICE BY TODAY
I WAS UP ALL NIGHT GETTING IT READY...
I HEARD THAT YOU RESOLVED BOTH INCIDENTS.
HOW WAS YOUR FIRST JOB?

FROM THE START, THEY DIDN'T EVEN HAVE THE WILL TO FIGHT.
THE MOTHER AND SON COULDN'T HAVE DONE ANYTHING, ANYHOW.
NISHIZAKI DIDN'T EVEN HIRE ANY BODY-GUARDS.
BUT ONE OF THEM WAS ALREADY DEAD...
YES, LOOK!
INTER-ESTING?
IT'S INTER-ESTING
YOU MEET ALL KINDS OF PEOPLE ON THIS JOB.
I THINK WE'LL GET THERE BEFORE THEY BREAK FOR LUNCH.
THAT HUGE BUILDING IS THE INFORMA-TION PRO-CESSING CENTER.

RUMBLE
WHAT WAS THAT SOUND?

BOOM
60
4

WOOOOO
OH NO!
SCREECH!
BANG
SLAM
CRASH

SIGH
CRASH
... ANOTHER ACCIDENT
I'M SORRY
BESIDES, I HAVE TO SUBMIT THIS TODAY...
THERE'S NO POINT STAYING HERE, SO LET'S GO.
WELL ...
THE GOVERNMENT BUILDING OVER THERE SEEMS TO HAVE BEEN HIT AS WELL.
LOOKS LIKE IT WAS LAUNCHED FROM A SUBMARINE.

SO WE'D BETTER HURRY.
THEY MIGHT BLOCK OFF THE BUILD-ING...
BESIDES, IT'LL BE INTEREST-ING.
WELL, YOU CAN NEVER SAY, WITH THIS JOB.
IS IT GOING TO BE DANGER-OUS?
IT'S QUITE A LONG WALK...
ISN'T THE FIRE BRIGADE HERE YET?
THE STREETS AREN'T BLOCKED ...
AND THE ELEVA-TORS HAVE STOPPED, TOO...
THERE'S ANOTHER ONE OF THEM HERE!
I WONDER IF THE COLLECTION WINDOW ON THE 42ND FLOOR IS STILL OPEN...
FIRE EXTIN-GUISHER... FIRE EXTIN-GUISHER...

JUST MAKE SURE EVERYONE'S ACCOUNTED FOR!
BUT, BOSS ...
I'M ALL RIGHT! LET GO OF ME!
IS EVERY-ONE ACCOUNTED FOR? OGAWA-KUN!
COUGH
COUGH
6
YOU SHOULD BRING HIM DOWN-STAIRS QUICKLY...
THERE ARE STILL PEOPLE LEFT UPSTAIRS!
I'LL BE A LITTLE LATE ...
DON'T DIE! DAMMIT... HANG ON!
YOU'RE AS BEAUTIFUL AS EVER...
OHH... IF IT ISN'T HIGUCHI-SAN!
VENGEANCE PROXY ENFORCEMENT POST-ENFORCEMENT PAPERWORK COLLECTION WINDOW

THERE'S NO NEED TO PANIC AND RUN AWAY.
THIS BUILDING HAS AN EMERGENCY ESCAPE PLAN. IT'S SAFE. WE EVEN HAVE A BACKUP POWER GENERATOR...
I'M GLAD I CAME.
SO YOU'RE STILL OPEN?
WELL THEN, HERE YOU GO.
SOB
SOB
THAT'S WHY I'M HERE WITH ONE OF MY BEST EMPLOYEES.
WELL, AS PER SAFETY REGULATIONS, WE'RE OPERATING ON A SKELETON STAFF WHILE EVERYONE ELSE HAS TAKEN REFUGE.
GEEZE
WHAT HAPPENED?
SOB SOB
SOB
TESHIGAWARA-KUN.
HEY, PLEASE PROCESS THIS.

SLAP
WORK FOR YOUR MONEY !!
YOU BITCH! STOP CRYING!
OH, DON'T WORRY ABOUT IT.
NO SMOKING
AHH.. BUT YOU'RE DIFFERENT, HIGUCHI-SAN.
WAHHHHHH...
GEEZE... WOMEN ARE USELESS BECAUSE OF THINGS LIKE THIS.
A WOMAN WHO HAS TO WORK WHILE WONDERING IF HER BOY-FRIEND IS ALIVE... ISN'T SHE PITIFUL. GAHAHAHA HAHA...
NOT AT ALL!
LET'S GO, KANO-KUN.
HMM? YOU SEEM HAPPY.
THAT SCUM HAD A WIFE AND CHIL-DREN TOO.
AH! THAT WAS THE FLOOR THAT THE MISSILE HIT! HEH HEH HEH..
TESHIGA-WARA-KUN'S BOYFRIEND WAS WORKING UPSTAIRS.

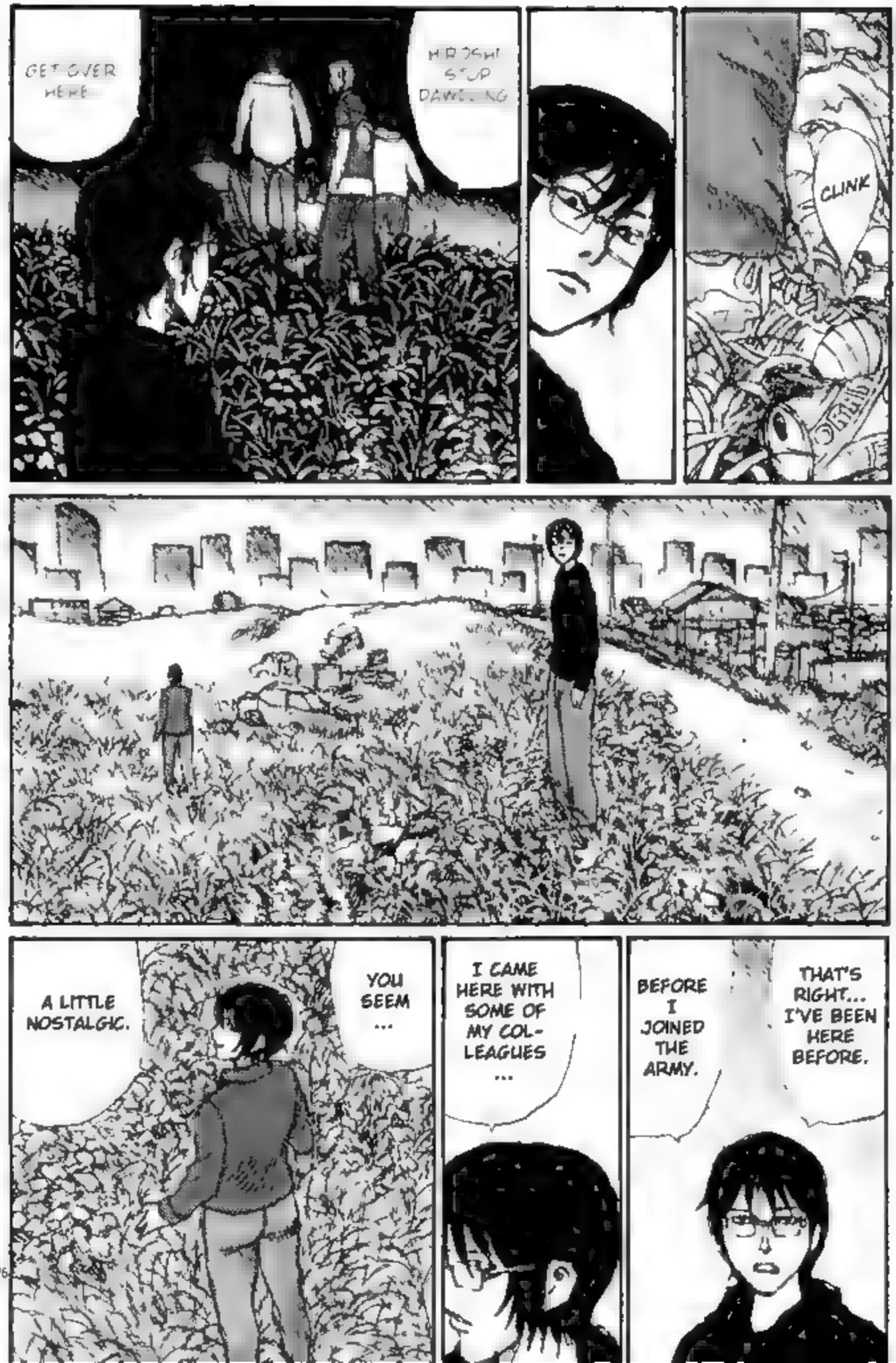
A STRETCHER! BRING A STRETCHER!
AHHH...
GUYS! HURRY UP!
THE 6TH DISTRICT SQUAD GOT CAUGHT IN TRAFFIC AND CAN'T MAKE IT!
CAN YOU HELP ME?
MOTHER!
THE NEXT AMBULANCE WILL BE HERE SOON...
OUCH!
SEEMED...
HIGUCHI-SAN, THAT MAN JUST NOW...
WE'RE AT WAR, AFTER ALL.
WELL...
YOSHIE-CHAN! HANG ON! PLEASE!
I WONDER HOW MANY PEOPLE GOT HURT...
THAT'S A LOT OF CASUALTIES...

TO SEE YOU.
VERY HAPPY ...
I GUESS HE'S NOT AS INDIF-FERENT AS YOU ARE, KANO-KUN...
REALLY ?
WE APOLOGIZE FOR ANY INCONVENIENCE CAUSED.
TRAIN SERVICE HAS BEEN DISRUPTED DUE TO THE MISSILE ATTACK.
THIS WAS A TRULY INHUMANE DEED!
STOP TOUCH-ING MY BUTT
I'M NOT DOING ANY-THING.
AS WELL AS THE WELFARE MINISTRY.
CRUISE MISSILES HIT 16 GOVERNMENT-RELATED BUILDINGS IN THE CITY...

WAS IT JUST TO KILL TIME?
HEY... SO WHY DID YOU COME OUT WITH ME TODAY?
WHY DID YOU PICK ME FOR THIS JOB?
WHY DO YOU KNOW WHO I AM?
WITH YOU.
I WANTED TO TALK...
23
WHAT ARE YOU GOING TO DO?
WHEN YOU REMEM-BER WHO I AM...
NO, I DON'T.
DO YOU REMEM-BER?
DIDN'T I TELL YOU WE MET ONCE BEFORE?

SO I INTENTION-ALLY FORGOT ...?
REALLY? IF THAT'S SO, MAYBE YOU DON'T KNOW BECAUSE YOU DON'T NEED TO KNOW.
IF THERE ARE UNKNOWN ELEMENTS, I CAN'T TAKE RESPON-SIBILITY FOR MY ACTIONS.
I HATE NOT KNOWING THINGS.
MAYBE YOU DID.
WELL...

WHY DID YOU TAKE ME OUT HERE?
I THOUGHT YOU'D REMEMBER SOME-THING...
IF YOU CAME HERE ...
THIS WAY.


GET OVER HERE
HIROSHI STOP DAWDLING
CLINK
A LITTLE NOSTALGIC.
YOU SEEM ...
I CAME HERE WITH SOME OF MY COL-LEAGUES ...
BEFORE I JOINED THE ARMY.
THAT'S RIGHT... I'VE BEEN HERE BEFORE.

THERE TOO?
WERE YOU ...
YOU'VE DRUNK TOO MUCH
HAHA HAHA ...
WHAT DID THEY DO?
HERE ...
STAND HERE AND KEEP WATCH
HIROSHI
SPANKING

HELP
!
28
!
CAW

KEEP WATCH AND MAKE SURE NO ONE COMES!
STOP DREAM-ING!
HIROSHI

STOP STRUG-GLING!
IT'LL BE OVER FASTER IF YOU COOP-ERATE.

THERE WAS A WOMAN.
A WOMAN ...

OUCH!

AFTER IT WAS OVER.
I ONLY REALIZED YOU WERE THERE...

REALIZE ?
AFTER ...?

フリージア I 完

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田舎を舞台に大勝負！

過酷な闘いにのみ込まれて
ゆくヒロシ……

PM12時00分
執行開始。

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